

# "The Days of Wine and Roses"

(for String Quartet)

Henry Mancini  
Arr. - Ken Abeling

$\text{♩} = 164$

Violin I  
Violin II  
Viola  
Violoncello

5 **A** *f*

Vln. I  
Vln. II  
Vla.  
Vc.

"Two feel"

9

Vln. I  
Vln. II  
Vla.  
Vc.

13

Vln. I  
Vln. II  
Vla.  
Vc.

17

Vln.I

Vln.II

Vla.

Vc.

*mf* *mp* (Solo)

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21

**B**

Vln.I

Vln.II

Vla.

Vc.

*p* "Walk" *mf*

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25

Vln.I

Vln.II

Vla.

Vc.

*mf* *mp* *mf* *mp*

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29

Vln.I

Vln.II

Vla.

Vc.

*f* *f* *f*

(Lead)

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4 49

Vln.I *mp* *p*

Vln.II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

53 *Swing* (Solo) **D**

Vln.I *mf* *f*

Vln.II *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *Swing* *mf*

"Two feet"

57

Vln.I

Vln.II

Vla.

Vc. *p* *mp*

61

Vln.I

Vln.II

Vla. *mp* *p*

Vc. *mp* *p*

Vln.I

Vln.II

Vla.

Vc.

*mf*

**E**

Vln.I

Vln.II

Vla.

Vc.

*f* **Tutti**

Vln.I

Vln.II

Vla.

Vc.

3 3

Vln.I

Vln.II

Vla.

Vc.

6 81

Vln.I

Vln.II

Vla.

Vc.

85

Vln.I

Vln.II

Vla.

Vc.

**F**

89

Vln.I

Vln.II

Vla.

Vc.

*(fill)*

93

Vln.I

Vln.II

Vla.

Vc.

*(fill)*

3

97

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 97-100. The score is for four instruments: Violin I, Violin II, Viola, and Cello. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measures 97-100 feature a melodic line in the strings with accents and a forte (f) dynamic. A triplet of eighth notes is marked in measures 98 and 99.

101

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 101-104. The score is for four instruments: Violin I, Violin II, Viola, and Cello. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measures 101-104 feature a melodic line in the strings with accents and dynamics of mezzo-forte (mf) and mezzo-piano (mp).

105

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 105-108. The score is for four instruments: Violin I, Violin II, Viola, and Cello. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measures 105-108 feature a melodic line in the strings with accents and dynamics of mezzo-piano (mp) and piano (p). A melodic phrase in the Cello part is labeled "(Melody)".

109

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 109-112. The score is for four instruments: Violin I, Violin II, Viola, and Cello. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measures 109-112 feature a melodic line in the strings with accents and a piano (p) dynamic. Triplet markings are present in measures 109 and 110.