

Too Fat Polka

By Arthur Richardson, Ross Maclean
(Arrangement for String Quartet by Kenneth Abelung)

Violin I
Violin II
Viola
Violoncello

116

A

5

Vln. I
Vln. II
Vla.
Vc.

10

B

Vln. I
Vln. II
Vla.
Vc.

15

C

Vln. I
Vln. II
Vla.
Vc.

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2

20

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This system contains measures 20 through 24. It features four staves: Violin I, Violin II, Viola, and Cello. The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#). The tempo is marked with a double bar line. The watermark is repeated diagonally across the page.

25

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This system contains measures 25 through 29. It features four staves: Violin I, Violin II, Viola, and Cello. The music continues in the same key signature and tempo. The watermark is repeated diagonally across the page.

30

Vln.I

Vln.II

Vla.

Vc.

D

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Detailed description: This system contains measures 30 through 34. It features four staves: Violin I, Violin II, Viola, and Cello. A dynamic marking of *mf* is present. A box containing the letter 'D' is placed above the first measure of this system. The watermark is repeated diagonally across the page.

35

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This system contains measures 35 through 39. It features four staves: Violin I, Violin II, Viola, and Cello. The music continues in the same key signature and tempo. The watermark is repeated diagonally across the page.

41

Vln.I

Vln.II

Vla.

Vc.

46

E

Vln.I

Vln.II

Vla.

Vc.

mp

f

51

Vln.I

Vln.II

Vla.

Vc.

f

Lead

55

F

Vln.I

Vln.II

Vla.

Vc.

mp

f

Solo

4

59

Vln.I

Vln.II

Vla.

Vc.

mf

63

Vln.I

Vln.II

Vla.

Vc.

66

Solo

Vln.I

Vln.II

Vla.

Vc.

f

mf

mf

69

Vln.I

Vln.II

Vla.

Vc.

72

Vln.I

Vln.II

Vla.

Vc.

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75

Vln.I

Vln.II

Vla.

Vc.

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78

Vln.I

Vln.II

Vla.

Vc.

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81

Vln.I

Vln.II

Vla.

Vc.

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