

# Colonel Bogey

(for String Quartet)

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$\text{♩} = 110$

Violin I  
Violin II  
Viola  
Violoncello

ff  
mf

Vln. I  
Vln. II  
Vla.  
Vc.

ff  
mf

Vln. I  
Vln. II  
Vla.  
Vc.

ff  
mf

Vln. I  
Vln. II  
Vla.  
Vc.

ff  
mf

C

32

Vln.I

Vln.II

Vla.

Vc.

mf

40

Vln.I

Vln.II

Vla.

Vc.

D

48

Vln.I

Vln.II

Vla.

Vc.

mf

f

56

Vln.I

Vln.II

Vla.

Vc.

64 **E** 3

Vln. I

Vln. II

Vla.

Vc.

ff

71

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

1.

85 **F** 2.

Vln. I

Vln. II

Vla.

Vc.

93

Vln. I  
Vln. II  
Vla.  
Vc.

Musical score for measures 93-100. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs. A double bar line is present at the end of measure 100.

101

G

Vln. I  
Vln. II  
Vla.  
Vc.

Musical score for measures 101-108. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The music continues with similar rhythmic patterns. A dynamic marking 'f' (forte) is present in measure 101. A double bar line is present at the end of measure 108.

109

Vln. I  
Vln. II  
Vla.  
Vc.

Musical score for measures 109-116. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The music continues with similar rhythmic patterns. A double bar line is present at the end of measure 116.

117

H

Vln. I  
Vln. II  
Vla.  
Vc.

Musical score for measures 117-124. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The music continues with similar rhythmic patterns. A dynamic marking 'f' (forte) is present in measure 117. A double bar line is present at the end of measure 124.

124

Vln.I

Vln.II

Vla.

Vc.

131

Vln.I

Vln.II

Vla.

Vc.

*ff*

*f*

*ff*

139

Vln.I

Vln.II

Vla.

Vc.

146

Vln.I

Vln.II

Vla.

Vc.

1.

2.