

Americans We

(for String Quartet)

Henry Fillmore
arr. Kenneth Abeling

♩ = 120

Violin I
Violin II
Viola
Violoncello

7
14
21

ff *mf* *mp* *f* *pp* *p*

A

2 28

Vln.I

Vln.II

Vla.

Vc.

ff

ff

sfz

36

Vln.I

Vln.II

Vla.

Vc.

mp

mp

mp

ff

mf

1.

2.

44

Vln.I

Vln.II

Vla.

Vc.

52

Vln.I

Vln.II

Vla.

Vc.

60

Vln.I

Vln.II

Vla.

Vc.

68

Vln.I

Vln.II

Vla.

Vc.

ff

76

Vln.I

Vln.II

Vla.

Vc.

83

Vln.I

Vln.II

Vla.

Vc.

Marcato *2nd X*

ff *mp-ff*

E

4
Vln.I
Vln.II
Vla.
Vc.

Musical score for measures 91-98. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with some rests. A large watermark is overlaid diagonally across the page.

Vln.I
Vln.II
Vla.
Vc.

Musical score for measures 99-106. The instrumentation remains the same. The music continues with similar rhythmic patterns. A large watermark is overlaid diagonally across the page.

Vln.I
Vln.II
Vla.
Vc.

Musical score for measures 107-113. The instrumentation remains the same. The music continues with similar rhythmic patterns. A large watermark is overlaid diagonally across the page.

Vln.I
Vln.II
Vla.
Vc.

Musical score for measures 114-121. The instrumentation remains the same. The music concludes with a double bar line. Dynamic markings include *ff* and *fff*. A large watermark is overlaid diagonally across the page.