

The Footlifter

(for String Quartet)

Henry Fillmore
Trans. Kenneth Abeling

$\text{♩} = 120$

A

Violin I
Violin II
Viola
Violoncello

Musical score for measures 1-7. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The dynamic is *mf*. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings.

Vln.I
Vln.II
Vla.
Vc.

Musical score for measures 8-14. The dynamic is *f*. The music continues with the same melodic and rhythmic patterns as the previous section.

B

Vln.I
Vln.II
Vla.
Vc.

Musical score for measures 15-20. This section includes a first ending (1.) and a second ending (2.). The dynamic is *f*. The music concludes with a final flourish in the violins.

Vln.I
Vln.II
Vla.
Vc.

Musical score for measures 21-24. The dynamic is *mp*. The music concludes with a final flourish in the violins.

2
27
Vln.I
Vln.II
Vla.
Vc.
p
C

33
Vln.I
Vln.II
Vla.
Vc.
f
mp
p

39
Vln.I
Vln.II
Vla.
Vc.

45
Vln.I
Vln.II
Vla.
Vc.

D

51

Vln.I

Vln.II

Vla.

Vc.

57

Vln.I

Vln.II

Vla.

Vc.

E

64

Vln.I

Vln.II

Vla.

Vc.

70

Vln.I

Vln.II

Vla.

Vc.

4
77
Vln.I
Vln.II
Vla.
Vc.

ff

ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

FOR PREVIEW ONLY

Detailed description: This system of music covers measures 77 to 83. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *ff* is present at the end of the system.

84 **F**
Vln.I
Vln.II
Vla.
Vc.

ff

ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

FOR PREVIEW ONLY

Detailed description: This system covers measures 84 to 90. It begins with a section marked **F** in a square box. The instrumentation remains the same. The music continues with similar rhythmic patterns. A dynamic marking of *ff* is shown at the beginning and end of the system.

91
Vln.I
Vln.II
Vla.
Vc.

ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

FOR PREVIEW ONLY

Detailed description: This system covers measures 91 to 94. The musical notation continues across the four staves. The dynamic marking *ff* is not explicitly shown in this system but is implied from the previous system.

95
Vln.I
Vln.II
Vla.
Vc.

ff

ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

FOR PREVIEW ONLY

Detailed description: This system covers measures 95 to 101. The music concludes with a final dynamic marking of *ff* at the end of the system.