

"Washington Post March"

(for String Quartet)

John Philip Sousa
Transc. Kenneth Abeling

$\text{♩} = 120$

Violin I
Violin II
Viola
Violoncello

8 **A**

14

21 **B**

ff
f
mf
f
mf
mf-ff

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

35

tr

1.

ff

f

Vln. I

Vln. II

Vla.

Vc.

42

2.

C

p

mp

Vln. I

Vln. II

Vla.

Vc.

48

54

Vln. I

Vln. II

Vla.

Vc.

1. 2. 3

60

Vln. I

Vln. II

Vla.

Vc.

D

67

Vln. I

Vln. II

Vla.

Vc.

mf-ff

ff

mf-ff

75

Vln. I

Vln. II

Vla.

Vc.

4 81

Vln. I

Vln. II

Vla.

Vc.

1. 2.

The image shows a musical score for four string instruments: Violin I, Violin II, Viola, and Violoncello. The score is on page 81, measure 4. It features two endings, labeled '1.' and '2.'. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign. The dynamic markings are *ff* (fortissimo) and *fff* (fortississimo). The score includes various musical notations such as notes, rests, and slurs.

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