

Beer Barrel Polka

By Jaromir Vejvoda, Lew Brown, Vasek Zeman, Wladimir A. Timm
(Arrangement for String Quartet by Kenneth Abeling)

$\text{♩} = 120$

Violin I
Violin II
Viola
Violoncello

7

Vln.I
Vln.II
Vla.
Vc.

13

Vln.I
Vln.II
Vla.
Vc.

19

Vln.I
Vln.II
Vla.
Vc.

A

B

2

25

Vln.I

Vln.II

Vla.

Vc.

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31

Vln.I

Vln.II

Vla.

Vc.

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f

ff

37

C

Vln.I

Vln.II

Vla.

Vc.

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f

f

43

Vln.I

Vln.II

Vla.

Vc.

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D

49

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 49-54. The system includes staves for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. Measure 49 starts with a treble clef and a key signature of one sharp. The music features a melody in the violins and a bass line in the cello. A dynamic marking of *f* is present in measure 50. A triplet of eighth notes is marked with a '3' in measure 53. A double bar line is at the end of measure 54.

55

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 55-60. The system includes staves for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. Measure 55 starts with a treble clef and a key signature of one sharp. The music features a melody in the violins and a bass line in the cello. A dynamic marking of *f* is present in measure 55. A double bar line is at the end of measure 60.

61

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 61-67. The system includes staves for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. Measure 61 starts with a treble clef and a key signature of one sharp. The music features a melody in the violins and a bass line in the cello. A dynamic marking of *f* is present in measure 61. A double bar line is at the end of measure 67.

E

68

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 68-73. The system includes staves for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. Measure 68 starts with a treble clef and a key signature of one sharp. The music features a melody in the violins and a bass line in the cello. Dynamic markings include *f*, *mp*, and *mf*. A double bar line is at the end of measure 73.

4 74

Vln.I

Vln.II

Vla.

Vc.

80

Vln.I

Vln.II

Vla.

Vc.

86

Vln.I

Vln.II

Vla.

Vc.

92

Vln.I

Vln.II

Vla.

Vc.

Vln.I
Vln.II
Vla.
Vc.

Musical score for measures 98-102. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings like *f* and *ff*. A box containing the letter 'F' is present in the lower right of the system.

Vln.I
Vln.II
Vla.
Vc.

Musical score for measures 103-106. The score continues for the same four instruments. The music includes a large slur over measures 103-104 and various rhythmic patterns. Dynamic markings include *f* and *ff*.

Vln.I
Vln.II
Vla.
Vc.

Musical score for measures 107-111. The score continues for the same four instruments. The music features a consistent rhythmic pattern with many sixteenth notes. Dynamic markings include *f* and *ff*.

Vln.I
Vln.II
Vla.
Vc.

Musical score for measures 112-115. The score continues for the same four instruments. The music includes a large slur over measures 112-113 and various rhythmic patterns. Dynamic markings include *f* and *ff*.

6 117 **G**

Vln.I

Vln.II

Vla.

Vc.

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121

Vln.I

Vln.II

Vla.

Vc.

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125

Vln.I

Vln.II

Vla.

Vc.

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129

Vln.I

Vln.II

Vla.

Vc.

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133

7

Vln.I
Vln.II
Vla.
Vc.

137

Vln.I
Vln.II
Vla.
Vc.

141

Vln.I
Vln.II
Vla.
Vc.

145

Vln.I
Vln.II
Vla.
Vc.

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