

"German Waltz Favorites"

(for String Quartet)

Various

Arr. - Kenneth Abeling

$\text{♩} = 188$

A

Violin I
Violin II
Viola
Violoncello

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

2 41 **B** *tr*

Vln. I *mf* *mp* *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

50

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mf*

Vc.

60

Vln. I *mf*

Vln. II

Vla.

Vc.

68 *tr*

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

76 *tr* **C**

Vln.I

Vln.II

Vla.

Vc.

f

87

Vln.I

Vln.II

Vla.

Vc.

98

Vln.I

Vln.II

Vla.

Vc.

108 **D**

Vln.I

Vln.II

Vla.

Vc.

mp

Vln.I

Vln.II

Vla.

Vc.



Vln.I

Vln.II

Vla.

Vc.

f *mp* *f*

f *mf* *f*



Vln.I

Vln.II

Vla.

Vc.

mp *f* *mp*

mf *f* *mf*



Vln.I

Vln.II

Vla.

Vc.

f *mp*

f *mf*

E

Vln.I
Vln.II
Vla.
Vc.

Vln.I
Vln.II
Vla.
Vc.

Vln.I
Vln.II
Vla.
Vc.

Vln.I
Vln.II
Vla.
Vc.

Vln.I
Vln.II
Vla.
Vc.

6 195

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 195-201. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measures 195-201 show a melodic line in the violins and a supporting line in the viola and cello. Dynamics include *mf* and *f*. A double bar line is present at the end of measure 201.

202

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 202-208. The score continues with the same four instruments. Measures 202-208 feature a more active melodic line in the violins, including triplets. Dynamics include *ff*. A double bar line is present at the end of measure 208.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC