

# Italian Folksong Suite

(for String Quartet)

## 1. Bella Ciao

Italian Folksong  
Arr. Kenneth Abeling

**A**

$\text{♩} = 80$

Violin I  
Violin II  
Viola  
Violoncello

*mp* *mf* *mp*

5

$\text{♩} = 130$

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *mp* *f*

## 2. Funiculi, Funicula

Luigi Denza  
Arr. Kenneth Abeling

**B**

10

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *f* *mf* *f*

15

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *mf*

2

1. 2. C

Vln.I

Vln.II

Vla.

Vc.

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WATERMARK WILL NOT APPEAR ON  
LEGALLY PURCHASED MUSIC

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mp

mf

Detailed description: This system contains measures 2 through 26. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). The first two measures are marked with '1.' and '2.' above them. A box labeled 'C' is positioned above measure 26. The music includes various note values, rests, and dynamic markings such as 'f' and 'mf'. A large, diagonal watermark is overlaid across the entire system.

27

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This system contains measures 27 through 32. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature remains two sharps. The music continues with various note values and rests. A large, diagonal watermark is overlaid across the entire system.

33

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This system contains measures 33 through 38. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature remains two sharps. The music continues with various note values and rests. A large, diagonal watermark is overlaid across the entire system.

39

D

Vln.I

Vln.II

Vla.

Vc.

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f

Detailed description: This system contains measures 39 through 44. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature remains two sharps. A box labeled 'D' is positioned above measure 40. The music includes various note values, rests, and dynamic markings such as 'f'. A large, diagonal watermark is overlaid across the entire system.

44

Vln.I  
Vln.II  
Vla.  
Vc.

49

Vln.I  
Vln.II  
Vla.  
Vc.

54

Vln.I  
Vln.II  
Vla.  
Vc.

$\text{♩} = 110$   
Sole Mio

Eduardo di Capura  
Alfredo Mazzucchi  
Arr. Kenneth Abeling

58

Vln.I  
Vln.II  
Vla.  
Vc.

4 64

Vln.I

Vln.II

Vla.

Vc.

70

Vln.I

Vln.II

Vla.

Vc.

76

Vln.I

Vln.II

Vla.

Vc.

82

Vln.I

Vln.II

Vla.

Vc.



6 114 I

Vln.I  
Vln.II  
Vla.  
Vc.

mf

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WATERMARK WILL NOT APPEAR ON  
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121

Vln.I  
Vln.II  
Vla.  
Vc.

mf f

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128 J

Vln.I  
Vln.II  
Vla.  
Vc.

mp mp f

Santa Lucia

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135

Vln.I  
Vln.II  
Vla.  
Vc.

mp

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Folk Song  
Arr. Kenneth Abeling

143

K

7

Vln.I

Vln.II

Vla.

Vc.

*f*

*f*

*mp*

148

Vln.I

Vln.II

Vla.

Vc.

153

Vln.I

Vln.II

Vla.

Vc.

*mp*

158

Vln.I

Vln.II

Vla.

Vc.

2.

# 6. Tarantella

Italian Folk Song  
Arr. Kenneth Abeling

8 162 3.  $\text{♩} = 130$  **L**

Vln.I  
Vln.II  
Vla.  
Vc.

168 1. 2.

Vln.I  
Vln.II  
Vla.  
Vc.

173 **M**

Vln.I  
Vln.II  
Vla.  
Vc.

1. 2. **N**

Vln.I  
Vln.II  
Vla.  
Vc.

187

1. 2. **O** 9

Vln.I

Vln.II

Vla.

Vc.

*ff*

*f*

192

Vln.I

Vln.II

Vla.

Vc.

1. 2. **P**

Vln.I

Vln.II

Vla.

Vc.

*ff*

*f*

203

1. 2.

Vln.I

Vln.II

Vla.

Vc.