

40 Beloved Christian Hymns Volume II

(for String Quartet)

1. All Glory, Laud, and Honor

M. Teschner

arr. Kenneth Abeling

♩ = 100

Violin I
Violin II
Viola
Violoncello

Organ

Vln. I
Vln. II
Vla.
Vc.
Org.

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Vln.I

Vln.II

Vla.

Vc.

mf

mf

mf

mf

Org.

mf

mf

Vln.I

Vln.II

Vla.

Vc.

f

f

f

f

mf

mf

f

Org.

f

f

mf

f

♩ = 100

2. All Things Bright and Beautiful

English Melody
arr. K. Abeling

27

Vln. I

Vln. II

Vla.

Vc.

Org.

f

f

33

mf

mf

mf

mf

mf

mf

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Vln. I

Vln. II

Vla.

Vc.

Org.

Vln. I

Vln. II

Vla.

Vc.

Org.

51

Vln. I

Vln. II

Vla.

Vc.

1.

2.

5

Org.

1.

2.

3. Alleluia, Sing to Jesus:

R. Prichard
arr. K. Abeling

56

Vln. I

Vln. II

Vla.

Vc.

Org.

3/4

mf

mf

mf

mf

mf

Vln.I
Vln.II
Vla.
Vc.

mp
mp
f
f

Org.

f

Vln.I
Vln.II
Vla.
Vc.

f
f

Org.

f

82

1. 2. 7

Vln. I

Vln. II

Vla.

Vc.

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Org.

1. 2.

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4. And Can It Be?

Wesley/Campbell
Arr. K. Abeling

89 120

Vln. I

Vln. II

Vla.

Vc.

Org.

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Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

Org. *mf*

Vln.I *mp*

Vln.II *mp*

Vla. *f*

Vc. *f*

Org. *f*

Vln.I

Vln.II

Vla.

Vc.

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Vln.I

Vln.II

Vla.

Vc.

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Org.

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5. Angels, from the Realms of Glory

Montgomery/Smart
arr. K. Abeling

10

$\text{♩} = 120$

122

Vln. I

Vln. II

Vla.

Vc.

f *mf*

$\text{♩} = 120$

Org.

f *mf*

128

Vln. I

Vln. II

Vla.

Vc.

mp *f* *mf*

134

Org.

mp *f* *mf* *mf*

6. Arise, Your Light Is Come

W. Walter
arr. K. Abelique

135 $\text{♩} = 112$

Vln. I *f* *f-mf-f*

Vln. II *f-mf-f*

Vla. *f-mf-f*

Vc. *f* *f-mf-f*

Org. *f-mf-f*

140

Vln. I

Vln. II

Vla.

Vc.

Org.

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♩ = 100

7. As with Gladness

C. Kocher
arr. K. Abeling

12

145

Vln. I *mf-mp-f*

Vln. II *mf-mp-f*

Vla. *mf-mp-f*

Vc. *mf-mp-f*

Org. *mf-mp-f*

♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Org.

8. Be Still My, My Soul

J. Sibelius
arr. K. Abeling
13

158 $\text{♩} = 110$

Vln. I

Vln. II

Vla.

Vc.

Org.

mf

mf

$\text{♩} = 110$

Vln. I

Vln. II

Vla.

Vc.

Org.

mp

mp

Vln.I
Vln.II
Vla.
Vc.

f

Org.

f

Vln.I
Vln.II
Vla.
Vc.

mf

Org.

mf

9. Brightest and Best of the Stars

J. Harding
arr. K. Abel

185 $\text{♩} = 126$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

$\text{♩} = 126$

Org. *mp*

190

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Org. *f*

16 196

Vln. I

Vln. II

Vla.

Vc.

Org.

1. *mf*

2. *mf*

1. *mf*

2. *mf*

10. Children of the Heavenly Father

Swedish Melody
arr. K. Abeling

202

$\text{♩} = 90$

Vln. I

Vln. II

Vla.

Vc.

Org.

mf *mp-f*

mf *mf-mp-f*

mf *mf-mp-f*

mf *mf-mp-f*

mf-mp-f

mf-mp-f

207

Vln. I

Vln. II

Vla.

Vc.

1. 2. 17

mf

mf

mf

mf

1. 2. *mf*

mf

mf

mf

11. Christ Arose!

R. Lowery
arr. K. Abeling

212 100 (Low in the Grave He Lay or Up from the Grave He Arose)

Vln. I

Vln. II

Vla.

Vc.

Org.

mp

mp

mp

mp

mp

Vln. I
Vln. II
Vla.
Vc.

Org.

Vln. I
Vln. II
Vla.
Vc.

Org.

227

Vln. I

Vln. II

Vla.

Vc.

Org.

1. 2. 19

mp *mf* *f* *f*

mp *mf* *f* *f*

mp *f* *f*

mp *f* *f*

mp *f* *f*

mp *f* *f*

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12. Christ the Lord is Risen Today

Lyra Davidica
 arr. K. Abeling

233

Vln. I

Vln. II

Vla.

Vc.

Org.

f *mf* *f*

ff-f

f-mf-f

f *mf* *f*

f-mf-f

f *mf* *f*

f-mf-f

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Vln.I

Vln.II

Vla.

Vc.

Org.

Vln.I

Vln.II

Vla.

Vc.

Org.

13. Come Thou Fount of Every Blessing

Nettleton
arr. - K. Abel

250 ♩ = 88

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Org. *mf* *mf*

256 ♩ = 88

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Org. *f* *f*

22 262

Vln. I *mf* *mp* *mf* *mp*

Vln. II *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp*

1.2. 3.

Org. *mf* *mp* *mf* *mp*

1.2. 3.

14. Day by Day

O. Ahnfelt
arr. K. Abeling

268 = 90

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Org. *mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

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Org.

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Vln. I

Vln. II

Vla.

Vc.

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Org.

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15. For The Life That You Have Given

Levitt's The Christian Lyre
Trans. - K. Abeling

24

286 $\text{♩} = 72$

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Org. *mf* *mp*

291 $\text{♩} = 72$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Org. *f*

297

Vln. I

Vln. II

Vla.

Vc.

Org.

1. 2. 25

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

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16. Good Christians All, Rejoice and Sing

M. Vulpus
arr. K. Abeling

303

Vln. I

Vln. II

Vla.

Vc.

Org.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

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Vln. I

Vln. II

Vla.

Vc.

Org.

f *mf* *mf*

17. Guide Me, O My Great Redeemer

J. Hughes
arr. K. Abeling

Vln. I

Vln. II

Vla.

Vc.

Org.

322 100

f *mf* *mf*

Vln.I

Vln.II

Vla.

Vc.

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Org.

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Vln.I

Vln.II

Vla.

Vc.

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f *mf* *mf*

Org.

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f *mf* *mf*

1. 2.

18. I Know That My Redeemer Lives!

J. Hughes
arr. K. Abeling

337 $\text{♩} = 66$

Vln. I *f-mp*

Vln. II *f-mp-f*

Vla. *f-mp-f*

Vc. *f-mp-f*

Org. *f-mp-f*

345

66

1.2. 3.

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19. I Love Your Kingdom Lord

A. Williams
arr. K. Abelzig

354 $\text{♩} = 100$

Vln. I *f* *f-mf-f*

Vln. II *f* *f-mf-f*

Vla. *f* *f-mf-f*

Vc. *f* *f-mf-f*

Org. *f* *f-mf-f*

100

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Org. *f* *mf*

360

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Org. *f* *mf*

1.2. 3.

20. Immortal, Invisible, God Only Wise

Welsh Melody
arr. K. Abeling

30

364 $\text{♩} = 100$

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

$\text{♩} = 100$

Org. *mf* *f* *mf*

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vc. *f* *mf* *mf*

Org. *mf* *f* *mf*

21. Jesus, Keep Me Near the Cross

W. Doane
arr. K. Abel

382 $\text{♩} = 48$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Org. *mf*

387 $\text{♩} = 48$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Org. *mp*

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Vln.I

Vln.II

Vla.

Vc.

Org.

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22. Just as I Am, Without One Plea

W. Bradbury
Arr. K. Abeling

Vln.I

Vln.II

Vla.

Vc.

Org.

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Org.

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409 1. 2. 33

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Org. *f* *mf*

23. Lord Jesus, Think on Me

W. Damen
arr. K. Abeling

410

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Org. *mf* *f*

Vln. I

Vln. II

Vla.

Vc.

Org.

Musical score for measures 424-429. The score is for Vln. I, Vln. II, Vla., Vc., and Org. The key signature is two flats and the time signature is 4/4. Dynamics include *mp* and *mf*. The score includes first and second endings. A large diagonal watermark is overlaid across the page.

24. Love Divine, All Loves Excelling

J. Zundel
arr. K. Abeling

Vln. I

Vln. II

Vla.

Vc.

Org.

Musical score for measures 429-434. The score is for Vln. I, Vln. II, Vla., Vc., and Org. The key signature is two flats and the time signature is 4/4. Dynamics include *mf*. A large diagonal watermark is overlaid across the page.

Vln.I

Vln.II

Vla.

Vc.

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Org.

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Vln.I

Vln.II

Vla.

Vc.

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Org.

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25. My Jesus, I Love Thee

A. Gordon
arr. K. Abeling

36

446 $\text{♩} = 108$

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Org. *mf* *mf*

452 *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Org. *f* *mf*

459

1. 2. 37

Vln. I

Vln. II

Vla.

Vc.

Org.

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26. Now Thank We All Our God

J. Cruger
arr. K. Abeling

464 = 100

Vln. I

Vln. II

Vla.

Vc.

Org.

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Vln.I *mp* *mf*

Vln.II *mp*

Vla. *mp*

Vc. *mp* *mf*

Org. *mp* *mf*

Vln.I *mf*

Vln.II *mf*

Vla. *f* *mf*

Vc. *mf*

Org. *f* *mf* *mf*

27. O Jesus I Have Promised

A. Mann
arr. K. Abelzig

482 $\text{♩} = 116$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Org. *mf*

489

Vln. I

Vln. II

Vla.

Vc.

Org.

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40 495

Vln. I

Vln. II

Vla.

Vc.

Org.

1.

2.

f *mf* *mf*

28. O Love That Wilt Not Let Me Go

A. Peace
arr. K. Abeling

500

Vln. I

Vln. II

Vla.

Vc.

Org.

mf *mf-mp-f* *mf* *mf-mp-f*

42 521

Vln. I

Vln. II

Vla.

Vc.

1. 2.

mf

Org.

1. 2.

mf

30. O Perfect Love

J. Barnby
arr. K. Abeling

529

Vln. I

Vln. II

Vla.

Vc.

Org.

mf

538 1. 2. 43

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vc. *f* *mf* *mf*

Org. *f* *mf* *mf*

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31. O How I Love Jesus

American Melody
 arr. K. Abeling

$\text{♩} = 100$

546

Vln. I *mf* *mf* *mf* *f*

Vln. II *mf* *mf* *mf* *f*

Vla. *mf* *mf-mp-f*

Vc. *mf* *mf-mp-f*

Org. *mf* *mf-mp-f*

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Vln. I

Vln. II

Vla.

Vc.

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Org.

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Vln. I

Vln. II

Vla.

Vc.

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mf-mp mp-f mf

Org.

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mf-mp mp-f mf

32. Oh God, our Help in Ages Past

I. Watts
arr. K. Abel

564 ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Org.

569 ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Org.

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33. Praise God from Whom All Blessings Flow (Doxology)

L. Bougeoisl
arr. - K. Abeling

574 $\text{♩} = 100$

Vln. I *mf* *mf* *mf*

Vln. II *mf* *mf* *f* *mf*

Vla. *mf* *mf* *f* *mf*

Vc. *mf* *mf* *f* *mf*

Org. *mf* *mf* *f* *mf*

579

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vc. *f* *mf* *mf*

Org. *f* *mf* *mf*

1. 2.

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34. Praise to the Lord, the Almighty

S. Gesangbuch
Arr. K. Abel 47

584 $\text{♩} = 132$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Org. *mf*

592 $\text{♩} = 132$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Org. *f*

48 600

Vln. I

Vln. II

Vla.

Vc.

1. 2.

mf

Org.

1. 2.

mf

35. Praise, My Soul, the King of Heaven

J. Goss
arr. K. Abeling

600 600

Vln. I

Vln. II

Vla.

Vc.

mf

Org.

mf

Vln.I

Vln.II

Vla.

Vc.

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Org.

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Vln.I

Vln.II

Vla.

Vc.

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Org.

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36. Ride On, Ride On in Majesty!

T. Williams
arr. K. Abeling

632 $\text{♩} = 66$

Vln. I *mf-mp-f*

Vln. II *mf-mp-f*

Vla. *mf-mp-f*

Vc. *mf-mp-f*

Org. *mf-mp-f*

637

643

1.2. 3. 51

Vln. I

Vln. II

Vla.

Vc.

Org.

mf-mp *f*

mf-mp *f*

mf-mp *f*

mf-mp *f*

mf-mp *f*

mf-mp *f*

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37. Savior, Like a Shepherd Lead Us

W. Bradburry
arr. K. Abeling

649

1. 2. 3. 90

Vln. I

Vln. II

Vla.

Vc.

Org.

mf

mf

mf

mf

mf

mf

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Vln.I

Vln.II

Vla.

Vc.

Org.

Vln.I

Vln.II

Vla.

Vc.

Org.

38. Stand Up, Stand Up for Jesus

G. Webb
arr. K. Abel

666 $\text{♩} = 110$

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Org. *mf* *mf*

671 *f* *f* *f* *f* *f* *f*

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54

678

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Org. *mf*

39. Thine Is the Glory

G.F. Handel
arr. K. Abeling

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Org. *mf*

Vln.I *mp*

Vln.II *mp* *mf*

Vla. *mp*

Vc. *mp*

Org. *mp*

Vln.I

Vln.II

Vla. *f*

Vc. *f*

Org. *f*

56

704

Vln. I

Vln. II

Vla.

Vc.

Org.

40. When I Survey the Wonderful Cross

L. Mason
arr. K. Abeling

Vln. I

Vln. II

Vla.

Vc.

Org.

Vln. I

Vln. II

Vla.

Vc.

Org.

Vln. I

Vln. II

Vla.

Vc.

Org.