

# Lift Every Voice And Sing

(for String Quartet)

J. Johnson  
Arr. - Kenneth Abeling

164 **A**

Violin I  
Violin II  
Viola  
Violoncello

*mf*

12

Vln.  
Vln.  
Vla.  
Vc.

*mf*

24

Vln.  
Vln.  
Vla.  
Vc.

*mf*

34 **B**

Vln.  
Vln.  
Vla.  
Vc.

*f*

2 46 **C**

Vln. I  
Vln. II  
Vla.  
Vc.

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*f*

Detailed description: This system contains measures 46 through 56. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). A box labeled 'C' is positioned above measure 46. The music consists of quarter and eighth notes. A dynamic marking of *f* (forte) is present in measure 47. A double bar line is located at the end of measure 56.

57

Vln. I  
Vln. II  
Vla.  
Vc.

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Detailed description: This system contains measures 57 through 66. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature changes to three sharps (F#, C#, G#). The music consists of quarter and eighth notes. A double bar line is located at the end of measure 66.

67 **D**

Vln. I  
Vln. II  
Vla.  
Vc.

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*mf*

Detailed description: This system contains measures 67 through 77. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has three sharps (F#, C#, G#). A box labeled 'D' is positioned above measure 67. The music consists of quarter and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 67. A double bar line is located at the end of measure 77.

78

Vln. I  
Vln. II  
Vla.  
Vc.

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Detailed description: This system contains measures 78 through 87. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has three sharps (F#, C#, G#). The music consists of quarter and eighth notes. A double bar line is located at the end of measure 87.

Vln.

Vln.

Vla.

Vc.

**E**

Vln.

Vln.

Vla.

Vc.

Vln.

Vln.

Vla.

Vc.

Vln.

Vln.

Vla.

Vc.

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