

Swing Low, Sweet Chariot

(for String Quartet)

African American Spiritual
Arr. Kenneth Abeling

$\text{♩} = 86$

Violin I
Violin II
Viola
Violoncello

mp

4 **A**

Vln. I
Vln. II
Vla.
Vc.

p

Lead

f

9 **B**

Vln. I
Vln. II
Vla.
Vc.

mp

14

Vln. I
Vln. II
Vla.
Vc.

C

Vln.I

Vln.II

Vla.

Vc.

mf



Vln.I

Vln.II

Vla.

Vc.

ff



D

Vln.I

Vln.II

Vla.

Vc.

Lead

f

mp



Vln.I

Vln.II

Vla.

Vc.

35

Vln.I

Vln.II

Vla.

Vc.

mp *Lead*

f

mp

mp

3

3

39

Vln.I

Vln.II

Vla.

Vc.

mp *Lead*

f

mf

E

43

Vln.I

Vln.II

Vla.

Vc.

mf

mf

f *Lead*

ff

47

Vln.I

Vln.II

Vla.

Vc.

f

f

f

f

F

51

Vln.I *Lead* *mf*

Vln.II *f*

Vla. *f* *mp*

Vc. *f* *mf*

55 *Lead* *mf*

Vln.I *f* *mf*

Vln.II *mf*

Vla. *mp*

Vc. *f*

G

60 *mf*

Vln.I *mf*

Vln.II *mp*

Vla. *p*

Vc. *p*

rit.