

20 Traditional Christmas Carols Volume I

(for String Quartet)

Angels We Have Heard On High

Arr. - K. Abeling

Violin I
Violin II
Viola
Violoncello

Measures 1-6 of the score. Violin I and II are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Viola and Violoncello are in bass clef with a 3/4 time signature. Dynamics include *mp*, *mf*, and *f*. A first ending bracket is shown at the end of measure 6.

Vln. I
Vln. II
Vla.
Vc.

Measures 7-12 of the score. Dynamics include *f*. A first ending bracket is shown at the end of measure 12.

Vln. I
Vln. II
Vla.
Vc.

Measures 13-18 of the score. Dynamics include *mp* and *f*. A first ending bracket is shown at the end of measure 18.

Vln. I
Vln. II
Vla.
Vc.

Measures 19-24 of the score. Dynamics include *mp* and *f*. The score concludes with two endings, labeled 1. and 1.2., with a key signature change to two sharps (F# and C#) and a 3/4 time signature.

Away in the Manger

Arr. - K. Abeling

2

$\text{♩} = 104$

26

Vln. I *mf* *mp*

Vln. II *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

35

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

54

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

1. *mp*

2. *mp*

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Bring a Torch, Jeanette, Isabella

Arr. - K. Abeling
3

63 $\text{♩} = 134$

Vln. I
Vln. II
Vla.
Vc.

73

Vln. I
Vln. II
Vla.
Vc.

81

Vln. I
Vln. II
Vla.
Vc.

90

Vln. I
Vln. II
Vla.
Vc.

1. 2.

f *mf* *f* *f* *f* *f* *mp* *mp* *mp* *mp*

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Coventry Carol

Arr. - K. Abeling

4

$\text{♩} = 120$

98

Musical score for measures 98-103. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melody in the strings with some rests. Dynamics include *f* and *mp*. A double bar line is present between measures 100 and 101.

104

Musical score for measures 104-109. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat) and the time signature is 3/4. The music continues with a melody in the strings. Dynamics include *mf*.

110

Musical score for measures 110-114. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat) and the time signature is 3/4. The music continues with a melody in the strings.

115

Musical score for measures 115-119. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat) and the time signature is 3/4. The music continues with a melody in the strings. Dynamics include *f* and *mp*. A first ending bracket labeled '1.' spans measures 115-116. A double bar line is present between measures 117 and 118.

Deck The Halls

Arr. - K. Abeling

$\text{♩} = 94$

120

Vln. I

Vln. II

Vla.

Vc.

125

Vln. I

Vln. II

Vla.

Vc.

130

Vln. I

Vln. II

Vla.

Vc.

136

Vln. I

Vln. II

Vla.

Vc.

Once in Royal David's City

Arr. - K. Abeling

6

$\text{♩} = 100$

141

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

f

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148

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

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155

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mf

mf

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161

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

rit.

rit.

mf

mf

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God Rest Ye Merry Gentleman

Arr. K. Abeling

$\text{♩} = 136$

This musical score is for the piece "God Rest Ye Merry Gentleman" by K. Abeling. It is arranged for Violin I, Violin II, Viola, and Cello. The score is divided into four systems, each starting with a measure number: 167, 173, 179, and 185. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 136. The score includes dynamic markings such as *f*, *mf*, and *mp*. A double bar line is present in the first system, and a repeat sign with first and second endings is present in the fourth system. The score is heavily watermarked with the text "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

Hark the Herald Angels Sing

Arr. - K. Abeling

8

191 $\text{♩} = 120$

Vln. I
Vln. II
Vla.
Vc.

f *mf*

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198

Vln. I
Vln. II
Vla.
Vc.

mp *mf*

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204

Vln. I
Vln. II
Vla.
Vc.

mp *mf* *f*

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211

Vln. I
Vln. II
Vla.
Vc.

f *mp*

1. 2.

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It Came Upon A Midnight Clear

Arr. - K. Abeling

216 $\text{♩} = 52$

Vln. I

Vln. II

Vla.

Vc.

222

Vln. I

Vln. II

Vla.

Vc.

228

Vln. I

Vln. II

Vla.

Vc.

233

Vln. I

Vln. II

Vla.

Vc.

f *mf* *mp* *mf* *mf*

smile

1. *mf* *mf*

2. *mf* *mf*

I Heard the Bells on Christmas Day

Arr. - K. Abeling

10

238 =108

Score for measures 238-244. Instruments: Vln. I, Vln. II, Vla., Vc. Dynamics: *mf*, *f*, *mf*, *mp*.

Score for measures 245-249. Instruments: Vln. I, Vln. II, Vla., Vc. Dynamics: *mf*.

Score for measures 250-254. Instruments: Vln. I, Vln. II, Vla., Vc.

Score for measures 255-261. Instruments: Vln. I, Vln. II, Vla., Vc. Dynamics: *f*, *mf*, *mp*, *rit.*. Includes first and second endings.

Joy to the World

Arr. - K. Abeling
11

♩=96
260

Musical score for measures 260-266. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked as ♩=96. The music features a melody in the strings with accents and dynamic markings of *f* and *mf*. A watermark is overlaid diagonally across the score.

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267

Musical score for measures 267-273. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a melody in the strings with accents and dynamic markings of *f*. A watermark is overlaid diagonally across the score.

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274

Musical score for measures 274-279. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a melody in the strings with accents and dynamic markings of *mp*. A watermark is overlaid diagonally across the score.

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280

Musical score for measures 280-285. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a melody in the strings with accents and dynamic markings of *f* and *mf*. A watermark is overlaid diagonally across the score.

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Oh Christmas Tree

Arr. K. Abeling

12

286 $\text{♩} = 100$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Vln. I

Vln. II

Vla.

Vc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Vln. I

Vln. II

Vla.

Vc.

1. *mp*

2. *mp*

Oh Come All Ye Faithful

Arr. - K. Abeling
13

306 $\text{♩} = 108$

Vln. I

Vln. II

Vla.

Vc.

314

Vln. I

Vln. II

Vla.

Vc.

321

Vln. I

Vln. II

Vla.

Vc.

327

Vln. I

Vln. II

Vla.

Vc.

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f *mf* *mp* *p* *f* *mf*

Oh Come, Oh Come Emmanuel

Arr. K. Abeling

14

332 -♩=112

Violin I, Violin II, Viola, and Cello parts for measures 332-336. The score includes dynamic markings such as *f*, *mp*, and *mf*. A large watermark is overlaid diagonally across the page.

Violin I, Violin II, Viola, and Cello parts for measures 337-342. The score includes dynamic markings such as *mp*. A large watermark is overlaid diagonally across the page.

Violin I, Violin II, Viola, and Cello parts for measures 343-349. The score includes dynamic markings such as *f*. A large watermark is overlaid diagonally across the page.

Violin I, Violin II, Viola, and Cello parts for measures 350-354. The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*. A large watermark is overlaid diagonally across the page.

O Holy Night

A. Adam
Trans. - K. Abel

356 $\text{♩} = 66$

Vln. I

Vln. II

Vla.

Vc.

364

Vln. I

Vln. II

Vla.

Vc.

371

Vln. I

Vln. II

Vla.

Vc.

378

Vln. I

Vln. II

Vla.

Vc.

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f *mf* *mp* *mf* *mf*

385

Vln. I
Vln. II
Vla.
Vc.

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f

Detailed description: This system of music covers measures 385 to 391. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of sustained notes with some melodic movement. A dynamic marking of *f* (forte) is present in the first measure of each staff.

392

Vln. I
Vln. II
Vla.
Vc.

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ff

Detailed description: This system of music covers measures 392 to 398. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of sustained notes. A dynamic marking of *ff* (fortissimo) is present in the first measure of each staff.

399

Vln. I
Vln. II
Vla.
Vc.

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mp *f*

Detailed description: This system of music covers measures 399 to 405. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of sustained notes. Dynamic markings of *mp* (mezzo-piano) and *f* (forte) are present in the first measure of each staff.

406

Vln. I
Vln. II
Vla.
Vc.

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mf *rit.* *mp*

Detailed description: This system of music covers measures 406 to 412. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of sustained notes. Dynamic markings of *mf* (mezzo-forte), *rit.* (ritardando), and *mp* (mezzo-piano) are present in the first measure of each staff. The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

Oh Little Town of Bethlehem

Arr. - K. Abeling

413 $\text{♩} = 100$

Vln. I
Vln. II
Vla.
Vc.

419

Vln. I
Vln. II
Vla.
Vc.

425

Vln. I
Vln. II
Vla.
Vc.

430

Vln. I
Vln. II
Vla.
Vc.

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Silent Night

Arr. - K. Abeling

18

$\text{♩} = 92$

435

435

Vln. I *mf* *p* *mp*

Vln. II *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp*

445

445

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

452

452

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

459

459

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf*

Vc. *mf*

1. *p*

2. *p*

The First Noel

Arr. - Ken Abeling
19

465 $\text{♩} = 100$

Vln. I
Vln. II
Vla.
Vc.

472

Vln. I
Vln. II
Vla.
Vc.

480

Vln. I
Vln. II
Vla.
Vc.

487

Vln. I
Vln. II
Vla.
Vc.

1.

mf
mf
f
f
mf
mf
f
f
mp
mp
mp
mp
mf
mf
f
f
mp
mp
p
p

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We Three Kings

Arr. - K. Abeling

20

$\text{♩} = 138$

494

Musical score for measures 494-504. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of quarter and eighth notes. Dynamics include *p* and *mp*. A double bar line is present at measure 504.

505

Musical score for measures 505-514. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of quarter and eighth notes. Dynamics include *p* and *mp*.

515

Musical score for measures 515-524. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of quarter and eighth notes. Dynamics include *mf* and *p*. A double bar line is present at measure 524.

525

Musical score for measures 525-534. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of quarter and eighth notes. Dynamics include *p*. The score includes first and second endings, indicated by '1.' and '2.' above the staves. A double bar line is present at measure 534.

What Child is This?

Arr. K. Abeling
21

532 $\text{♩} = 50$

Vln. I *mf* *p* *mp*

Vln. II *mf* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mf* *p* *mp*

537

Vln. I

Vln. II

Vla.

Vc.

542

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

547

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp*

1. 2.