

Oh Come, Oh Come Emmanuel

(for String Quartet)

Traditional
Arr. Kenneth Abeling

A

♩ = 130

Violin I

Violin II

Viola

Violoncello

mf

Vln. I

Vln. I

Vla.

Vc.

mp

mf

p

Vln. I

Vln. I

Vla.

Vc.

mf

p

mf

Vln. I

Vln. I

Vla.

Vc.

mp

mf

mf

2 21 **B**

Vln.I *Lead* *mp*

Vln.I *ff* *mp* *ff* 3

Vla. *ff* *mp* 3

Vc. *mp*

26

Vln.I *f* 3 *mp*

Vln.I *mp*

Vla. *mp*

Vc. *mp*

31

Vln.I *f* *mp* *mf*

Vln.I *mf*

Vla. *mf*

Vc. *mf*

36 **C**

Vln.I *f* 3

Vln.I *f* 3

Vla. *f* 3

Vc. *f*

41 D 3

Violin I and II, Viola, and Violoncello parts for measures 41-45. The key signature has one flat. Measure 41 starts with a 7/8 time signature. Measures 42-45 contain triplets and a solo section for the Viola. Dynamics include *ff* and *mf*. A box labeled 'D' is above measure 45.

46

Violin I and II, Viola, and Violoncello parts for measures 46-50. Chords F, Gm, Dm7, Eb, and F are indicated. Measure 47 has a 3/8 time signature. Dynamics include *ff* and *mf*.

51 E

Violin I and II, Viola, and Violoncello parts for measures 51-55. Chords Gm, Gm6, and Cm are indicated. Measure 52 has a 3/8 time signature. Dynamics include *p* and *mf*. A box labeled 'E' is above measure 55. A 'Solo' marking is above the Viola part in measure 54.

56

Violin I and II, Viola, and Violoncello parts for measures 56-60. Chords Dm, Eb, F, Gm, and Gm6 are indicated. Measure 57 has a 3/8 time signature. Dynamics include *mf*.

4 F

Vln.I *mp*

Vln.I *mp*

Vla. *mp*

Vc. *mf* *ff* *Solo* *F6* *Gm7* *Dm7* *Bb6* *C4b7* *Dm5*

Vln.I

Vln.I

Vla.

Vc. *Gm7* *F6* *Bb* *Eb6* *Cm7* *Dm7* *Gm*

70 G

Vln.I *ff* *mp* *mf*

Vln.I *mp* *mf*

Vla. *mp* *mf*

Vc. *ff* *mp* *mf* *mp* *f*

74 H

Vln.I *mp* *mf* *f* *mf* *f*

Vln.I *mp* *mf* *f* *mf* *f*

Vla. *mp* *mf* *f* *mf* *f*

Vc. *mp* *mf* *f* *mf* *f* *ff*

Solo

79 **I**

Vln.I *fff* 3 3

Vln.I *p*

Vla. *mf*

Vc. *mf*

84 **J**

Vln.I 3

Vln.I *f* *f*

Vla. *f*

Vc. *mf*

89

Vln.I 3

Vln.I *ff* *ff*

Vla. *ff*

Vc. *ff*

94 **K**

Vln.I

Vln.I

Vla. *ff*

Vc. *f*

6 99

Vln.I

Vln.I

Vla.

Vc.

104

Vln.I

Vln.I

Vla.

Vc.

109

Vln.I

Vln.I

Vla.

Vc.

114

Vln.I

Vln.I

Vla.

Vc.