

"Glory To God in the Highest" - (from Messiah)

(for String Quartet)

George Frederick Handel
Transc. - Kenneth Abeling

♩ = 104

Violin I
Violin II
Viola
Violoncello

FOR PREVIEW ONLY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

4

Vln.I
Vln.II
Vla.
Vc.

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9

Vln.I
Vln.II
Vla.
Vc.

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13

Vln.I
Vln.II
Vla.
Vc.

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Vln.I
Vln.II
Vla.
Vc.

mf

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Detailed description: This system of music covers measures 18 through 22. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music begins with a rest in measure 18, followed by melodic lines in measures 19-22. Dynamic markings include *mf* in measures 19 and 20. A large, diagonal watermark is superimposed over the score.

Vln.I
Vln.II
Vla.
Vc.

f

Illegal for preview only watermark text

Detailed description: This system of music covers measures 23 through 26. The four staves continue the musical piece. Measures 23-24 show a transition to a more active texture. Measures 25-26 feature a dense, rhythmic pattern in the upper staves, with a *f* dynamic marking in measure 26. The watermark remains prominent.

Vln.I
Vln.II
Vla.
Vc.

f

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Detailed description: This system of music covers measures 27 through 30. The texture continues with complex rhythmic patterns in the upper staves. The Cello part in measure 30 has a *f* dynamic marking. The watermark is still present.

Vln.I
Vln.II
Vla.
Vc.

mf

p

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Detailed description: This system of music covers measures 31 through 34. The music shows a change in dynamics, with *mf* markings in measures 31 and 32, and a *p* (piano) marking in measure 33. The watermark is still present.

37

Vln.I

Vln.II

Vla.

Vc.

43

Vln.I

Vln.II

Vla.

Vc.

46

Vln.I

Vln.II

Vla.

Vc.