

"Happy Birthday" & Stylistic Variations

(for String Quartet)

Music - Mildred Hill
Arr. - Kenneth Abeling

1. "Traditional" $\text{♩} = 106$

Violin I *f*

Violin II *mf*

Viola *mf*

Violoncello *mf*

9. "Swing" $\text{♩} = 136$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

15. "Waltz" $\text{♩} = 118$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

19.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

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Vln. I
Vln. II
Vla.
Vc.

mf

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Vln. I
Vln. II
Vla.
Vc.

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Vln. I
Vln. II
Vla.
Vc.

1. 2. $\text{♩} = 74$ 4 "Dixieland"

mf 3 gliss.

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Vln. I
Vln. II
Vla.
Vc.

1. 2.

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Rubato **5** "Impressionistic" 49 84

Vln. I
Vln. II
Vla.
Vc.

mf
f

6 "Holloweenesque" 56 104

Vln. I
Vln. II
Vla.
Vc.

mp
mf
p
ff
f

61

Vln. I
Vln. II
Vla.
Vc.

mf
f

7 "Majestic" 65 96

Vln. I
Vln. II
Vla.
Vc.

f

4

70

$\text{♩} = 160$

8 "Jazz Waltz"

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical score for measures 70 to 74 of the piece "Jazz Waltz". It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time with a tempo of 160. The key signature has two sharps (F# and C#). The score includes first and second endings, with dynamics such as *mf* and *f*. A large diagonal watermark is overlaid across the page.

75

9

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical score for measures 75 to 79 of "Jazz Waltz". It continues with the same four staves and includes first and second endings. Dynamics include *mf* and *f*. A large diagonal watermark is overlaid across the page.

82

9 "Bagpipes"

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical score for measures 82 to 86 of the piece "Bagpipes". It features the same four staves. The music is in 3/4 time with a tempo of 100. The key signature has two sharps. Dynamics include *mf*. A large diagonal watermark is overlaid across the page.

89

$\text{♩} = 112$

10 "Tango"

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical score for measures 89 to 93 of the piece "Tango". It features the same four staves. The music is in 4/4 time with a tempo of 112. The key signature has two sharps. Dynamics include *mf* and *f*. A large diagonal watermark is overlaid across the page.

94

Vln.I

Vln.II

Vla.

Vc.

97

11 "Pointalistic"

Vln.I

Vln.II

Vla.

Vc.

f-mf *decrescendo 2n X* *p* *ff*

f-mf *decrescendo 2nd X* *ff*

f-mf *decrescendo 2nd X* *ff*

f-mf *decrescendo 2nd X* *m*

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