

# "I'll Be Home for Christmas"

Words and Music by Kim Gannon and Walter Kent  
Arrangement for String Quartet by Kenneth Abelung

The musical score is arranged for four string instruments: Violin I, Violin II, Viola, and Violoncello. It begins with a tempo marking of quarter note = 140. The key signature is one sharp (F#). The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system covers measures 1 through 7, with a section marker 'A' at the end. The second system covers measures 8 through 15, with a section marker 'B' and the word 'Solo' above measure 15. The third system covers measures 16 through 24. The score includes various dynamics such as *f*, *mp*, *mf*, and *p*, along with articulation marks like accents and slurs. There are also performance instructions like 'Solo' and 'mf' written above the staves.

Vln.I

Vln.I

Vla.

Vc.

**Solo**

**C**

Vln.I

Vln.I

Vla.

Vc.

*ff*

*mp*

*mf*

D<sup>6</sup> F<sup>o7</sup> Em<sup>7</sup> A<sup>9</sup> F#m<sup>7(b5)</sup> B<sup>7(b9)</sup>

Vln.I

Vln.I

Vla.

Vc.

Em<sup>7</sup>

Em<sup>7</sup> Solo

*ff*

*mp*

A<sup>13</sup> D<sup>9</sup> Bm<sup>7</sup>

**D**

Vln.I

Vln.I

Vla.

Vc.

E<sup>9(sus4)</sup> E<sup>13</sup> Em<sup>7</sup> A<sup>13</sup>

*mp*

*mp*

*ff*





Vln.I

Vln.I

Vla.

Vc.

Em<sup>7</sup> A<sup>13</sup> Dmaj<sup>7</sup> Em<sup>7</sup> F<sup>9</sup>(sus<sup>4</sup>)

**F** *arco.*

Vln.I

Vln.I

Vla.

Vc.

E<sup>13</sup> Em<sup>7</sup> A<sup>13</sup>

*f* *arco.* *mf* *f*

3 3 3

Vln.I

Vln.I

Vla.

Vc.

*mf* *f* *f*

3 3 3

Vln.I

Vln.I

Vla.

Vc.

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Vln.I

Vln.II

Vla.

Vc.

*ff* *f* *mp* *pizz.* *mp* *mparco.*

*ff* *f* *mp* *pizz.* *mp* *mpo.*

*ff* *f* *mp* *pizz.* *mp* *mpo.*

*ff* *f* *mp* *pizz.* *mp* *mpo.*

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