

# " It's Begining to Look Like Christmas"

Words & Music by By Meredith Willson  
Arrangement for String Quartet by Kenneth Abelng

**♩ = 124**

**Lead**

Violin I

Violin II

Viola

Violoncello

**A**

**B**

**Lead**

The image shows a musical score for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Violoncello. The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system (measures 1-6) features a 'Lead' section for Violin I. The second system (measures 7-11) is marked 'A' and includes a 'Lead' section for Violin I. The third system (measures 12-16) is marked 'B' and includes a 'Lead' section for Violin I. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a 4/4 time signature, and dynamic markings like 'mf' and 'f'. There are also triplets and slurs throughout the piece. A large, diagonal watermark is overlaid across the entire score, reading 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

2 23 **C**

Vln.I *mp* *mf*

Vln.II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Section C (measures 23-27) features a melodic line in the violins and a rhythmic accompaniment in the viola and cello. The music is marked *mp* and *mf*. There are several triplet markings in the lower staves.

28 **D** *Lead*

Vln.I *mp* *mf* *mp*

Vln.II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Section D (measures 28-33) continues the melodic development. The violins have a 'Lead' marking. Dynamics range from *mp* to *mf*. There are triplet markings in the viola and cello parts.

34 **E** *Lead*

Vln.I *f*

Vln.II *f*

Vla. *f*

Vc. *f*

Section E (measures 34-37) features a more intense melodic line in the violins, marked *f*. The viola and cello parts also have *f* dynamics. There are triplet markings in the viola part.

38 *Lead*

Vln.I *mf* *mp* *f*

Vln.II *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vc. *mf* *mp* *f*

The final section (measures 38-41) shows a dynamic increase. The violins and viola have *f* dynamics. The cello part has *ff* dynamics. There are triplet markings in the viola and cello parts.

F

43

Vln.I *mf* *mp*

Vln.II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Lead

3

48

Vln.I *f* *f*

Vln.II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Lead

3

53

G

Vln.I

Vln.II

Vla.

Vc.

3

58

H

Vln.I

Vln.II

Vla.

Vc.

*f*

3

3

3

3

3

3

63

Vln.I

Vln.II

Vla.

Vc.

3 3 3 3 3 3 3 3

Lead

ff

mf

67

I

Vln.I

Vln.II

Vla.

Vc.

3 3 3 3 3 3 3 3

f

71

Lead

Vln.I

Vln.II

Vla.

Vc.

3 3 3 3 3 3 3 3

f

75

J

Vln.I

Vln.II

Vla.

Vc.

3 3 3 3 3 3 3 3

80 5

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 80-83. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 80 starts with a treble clef and a key signature of one sharp. The first staff (Vln.I) has a triplet of eighth notes. The second staff (Vln.II) has a triplet of eighth notes. The third staff (Vla.) has a triplet of eighth notes. The fourth staff (Vc.) has a triplet of eighth notes. The score continues for three more measures, ending with a double bar line and a fermata over the final note.

84

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 84-87. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 84 starts with a treble clef and a key signature of one sharp. The first staff (Vln.I) has a triplet of eighth notes. The second staff (Vln.II) has a triplet of eighth notes. The third staff (Vla.) has a triplet of eighth notes. The fourth staff (Vc.) has a triplet of eighth notes. The score continues for three more measures, ending with a double bar line and a fermata over the final note. The dynamic marking *ff* is present in the final measure.

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