

Jingle Bells

Moderate Swing

(for String Quartet)

J. Pierpont
Arr. Ken Abeling

Violin 1 $\text{♩} = 180$

Violin 2

Viola

Violoncello

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

(Straight)

(Straight)

(Straight)

(Straight)

A

Vln. 1

Vln. 2

Vla.

Vc.

25

Vln. 1

Vln. 2

Vla.

Vc.

32

Swing

B

Vln. 1

Vln. 2

Vla.

Vc.

f

38

Vln. 1

Vln. 2

Vla.

Vc.

fp

44

Vln. 1

Vln. 2

Vla.

Vc.

C

49

Musical score for measures 49-55. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 7/8. The music features a rhythmic pattern of eighth notes with accents. Dynamic markings include *fp* (fortissimo piano) in measures 50, 51, 52, and 53.

56

Musical score for measures 56-61. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 7/8. The music continues with the rhythmic pattern of eighth notes with accents.

D

62

Musical score for measures 62-67. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 7/8. The music features a change in dynamics, with *mp* (mezzo-piano) in measures 62-64 and *f* (forte) in measure 65. A *mf* (mezzo-forte) marking appears at the start of measure 67.

68

Musical score for measures 68-73. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 7/8. The music continues with the rhythmic pattern of eighth notes with accents.

74

Vln. 1

Vln. 2

Vla.

Vc.

80

E
(Straight)

f (Straight)

Vln. 1

Vln. 2

Vla.

Vc.

86

Vln. 1

Vln. 2

Vla.

Vc.

91

(Swing)

(Swing)

(Swing)

(Solo)

(Swing)

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for Vln. 1, Vln. 2, Vla., and Vc. The score is in 2/4 time with a key signature of one sharp (F#). The first measure is marked with a dynamic of *m* (mezzo) and the second measure with *ff* (fortissimo). The Vln. 1 and Vln. 2 parts have a long slur over the second measure. The Vc. part starts with a dynamic of *f* (forte). A large watermark is overlaid on the score.

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