

Jingle Bells

(for String Quartet)

Moderate Swing

J. Pierpont
Arr. Ken Abeling

♩ = 180

Violin 1
Violin 2
Viola
Violoncello

mf
mf
mf (Walk)
mf

6

Vln. 1
Vln. 2
Vla.
Vc.

11

Vln. 1
Vln. 2
Vla.
Vc.

16

(Straight) **A**

Vln. 1
Vln. 2
Vla.
Vc.

mf >
(Straight)
mf >
(Straight)
mf >
(Straight)
mf

2
21
Vln. 1
Vln. 2
Vla.
Vc.

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This system contains measures 21 through 25. It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

26
Vln. 1
Vln. 2
Vla.
Vc.

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This system contains measures 26 through 30. It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The music continues with similar rhythmic patterns and dynamic markings.

31
Vln. 1
Vln. 2
Vla.
Vc.

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Swing
f
Swing
f
Swing

This system contains measures 31 through 35. It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The music is marked with a *Swing* tempo and *f* (forte) dynamics. A section marker 'B' is present above measure 32. The notation includes accents and dynamic markings.

36
Vln. 1
Vln. 2
Vla.
Vc.

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This system contains measures 36 through 40. It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The music continues with similar rhythmic patterns and dynamic markings.

41

Vln. 1

Vln. 2

Vla.

Vc.

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fp

3

Detailed description: This system contains measures 41 through 45. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes eighth and sixteenth notes with accents. A dynamic marking of *fp* (fortissimo) is present in measures 44 and 45. A fermata is placed over the final note of measure 45. A rehearsal mark 'C' is located at the end of the system.

46

Vln. 1

Vln. 2

Vla.

Vc.

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C

Detailed description: This system contains measures 46 through 50. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music continues with similar rhythmic patterns. A rehearsal mark 'C' is positioned at the beginning of the system.

51

Vln. 1

Vln. 2

Vla.

Vc.

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fp

Detailed description: This system contains measures 51 through 56. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The notation includes various note values and rests. A dynamic marking of *fp* is present in measures 52 and 56.

57

Vln. 1

Vln. 2

Vla.

Vc.

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Detailed description: This system contains measures 57 through 60. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music concludes with a final cadence.

D

4
Vln. 1
Vln. 2
Vla.
Vc.

62

mp
mp
f
mf

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Detailed description: This system contains measures 62 through 67. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 7/8. The music consists of eighth and sixteenth notes with accents. Dynamic markings include mp, f, and mf.

Vln. 1
Vln. 2
Vla.
Vc.

68

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Detailed description: This system contains measures 68 through 72. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 7/8. The music consists of eighth and sixteenth notes with accents.

Vln. 1
Vln. 2
Vla.
Vc.

73

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Detailed description: This system contains measures 73 through 77. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 7/8. The music consists of eighth and sixteenth notes with accents.

E

Vln. 1
Vln. 2
Vla.
Vc.

78

(Straight)
f
f
f

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Detailed description: This system contains measures 78 through 82. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 7/8. The music consists of eighth and sixteenth notes with accents. Dynamic markings include f. The word '(Straight)' is written above the notes in measures 79, 80, and 81.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

(Swing)

(Solo)

Vln. 1

Vln. 2

Vla.

Vc.

mf

ff

f