

# The Nutcracker - 7. Dance of the Reed Pipes

(for String Quartet)

P. I. Tchaikovsky  
Transc. - Kenneth Abeling

The musical score is divided into three systems, each containing four staves for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 70. The score is marked with a large 'A' at the beginning and a large 'B' at measure 15. The first system (measures 1-7) features a dynamic of *mf* and includes a *pizz.* instruction for the cello. The second system (measures 8-14) continues the *mf* dynamic. The third system (measures 15-24) begins with a *p* dynamic and includes a *arco* instruction for the cello. The score is heavily overlaid with a diagonal watermark that reads 'FOR PREVIEW ONLY' and 'LEGAL TO DOWNLOAD AND OR COPY'.

2 27 **C**

Vln. I

Vln. II

Vla.

Vc.

*mf*

34

Vln. I

Vln. II

Vla.

Vc.

41 **D**

Vln. I

Vln. II

Vla.

Vc.

*mp*

*pizz.*

47

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

**E** *a tempo*  
*arco*

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*mf*

*a tempo*

*arco*

*mf*

Vln. I

Vln. II

Vla.

Vc.

*arco*

*f*

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*ff*