

Fugue No. 2 (original in G Major)
(for Woodwind Quartet)

G. F. Handel
Trans. - Ken Abeling

100

Flute

Oboe

Clarinet in B \flat

Bassoon

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7

Fl.

Ob.

Cl.

Bsn.

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13

17

Fl.

Ob.

Cl.

Bsn.

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18

Fl.

Ob.

Cl.

Bsn.

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2 24 27

Fl. Ob. Cl. Bsn.

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This block contains the first system of a musical score, covering measures 24 to 27. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and articulations. A large, diagonal watermark is overlaid across the system.

30

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This block contains the second system of the musical score, covering measures 30 to 33. It features the same four staves as the first system. The musical notation continues with similar rhythmic patterns and articulations. A large, diagonal watermark is overlaid across the system.

35 39

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This block contains the third system of the musical score, covering measures 35 to 39. It features the same four staves. The notation includes some rests and more complex rhythmic figures. A large, diagonal watermark is overlaid across the system.

40

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This block contains the fourth system of the musical score, covering measures 40 to 43. It features the same four staves. The notation continues with various rhythmic values and articulations. A large, diagonal watermark is overlaid across the system.

46 47

Fl. Ob. Cl. Bsn.

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Detailed description: This block contains the first system of musical notation, covering measures 46 to 50. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is written in treble clef for the upper instruments and bass clef for the bassoon. A measure number '46' is at the start, and a boxed measure number '47' is above the second measure. A large, diagonal watermark is overlaid across the entire system.

51

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Detailed description: This block contains the second system of musical notation, covering measures 51 to 55. It features the same four staves as the first system. A measure number '51' is at the start. A large, diagonal watermark is overlaid across the entire system.

56 59

Fl. Ob. Cl. Bsn.

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Detailed description: This block contains the third system of musical notation, covering measures 56 to 60. It features the same four staves. A measure number '56' is at the start, and a boxed measure number '59' is above the fourth measure. A large, diagonal watermark is overlaid across the entire system.

61 63

Fl. Ob. Cl. Bsn.

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Detailed description: This block contains the fourth system of musical notation, covering measures 61 to 65. It features the same four staves. A measure number '61' is at the start, and a boxed measure number '63' is above the third measure. A large, diagonal watermark is overlaid across the entire system.

4 66

Fl.

Ob.

Cl.

Bsn.

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72

76

Fl.

Ob.

Cl.

Bsn.

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78

Fl.

Ob.

Cl.

Bsn.

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84

85

Fl.

Ob.

Cl.

Bsn.

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90 5

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95

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100 100

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106 111

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6 112

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the first system of a musical score, measures 112 to 117. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is written in treble clef with a key signature of one sharp (F#). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic accompaniment. The Bassoon part has a lower melodic line. The system ends with a double bar line.

118

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the second system of a musical score, measures 118 to 123. It features the same four staves as the first system. The music continues with similar melodic and rhythmic patterns. There are 'rit.' (ritardando) markings above the Oboe and Bassoon staves in measures 121 and 122. The system ends with a double bar line.

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