

Six Fugues by George Frideric Handel

(for Woodwind Quartet)

G. F. Handel
Transc. - Kenneth Abeling

Fugue No. 1

♩ = 100

Flute
Oboe
Clarinet in Bb
Bassoon

MEASURES 1-6

Fl.
Ob.
Cl.
Bsn.

MEASURES 7-11

Fl.
Ob.
Cl.
Bsn.

MEASURES 12-17

18

Fl.
Ob.
Cl.
Bsn.

MEASURES 18-23

2 22

Fl.

Ob.

Cl.

Bsn.

trm

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Detailed description: This block contains the first system of a musical score, measures 22 through 26. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part begins with a trill (trm) over a note. The music is in a key with one flat and a 7/8 time signature. A large, diagonal watermark is overlaid across the entire system.

27

Fl.

Ob.

Cl.

Bsn.

31

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Detailed description: This block contains the second system of the musical score, measures 27 through 31. It features the same four staves as the first system. A measure rest is present in the Oboe part at measure 31. A box containing the number '31' is located at the end of the system. A large, diagonal watermark is overlaid across the system.

32

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the third system of the musical score, measures 32 through 36. It features the same four staves. The music continues with various rhythmic patterns and articulations. A large, diagonal watermark is overlaid across the system.

37

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the fourth system of the musical score, measures 37 through 41. It features the same four staves. The music concludes with sustained notes and rests. A large, diagonal watermark is overlaid across the system.

42

Fl.

Ob.

Cl.

Bsn.

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46

Fl.

Ob.

Cl.

Bsn.

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51

Fl.

Ob.

Cl.

Bsn.

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55

56

Fl.

Ob.

Cl.

Bsn.

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4 59

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This system contains measures 59 through 62. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes. The Bassoon part (Bsn.) has a similar melodic line. The Oboe (Ob.) and Clarinet (Cl.) parts are mostly rests. The music is in a key with one sharp (F#) and a common time signature.

63

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This system contains measures 63 through 66. The Flute part (Fl.) features a more active melodic line with eighth notes. The Bassoon part (Bsn.) continues with a melodic line. The Oboe (Ob.) and Clarinet (Cl.) parts have some notes and rests. The music is in a key with one sharp (F#) and a common time signature.

67

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This system contains measures 67 through 70. The Flute part (Fl.) has a melodic line with triplets. The Bassoon part (Bsn.) also has a melodic line with triplets. The Oboe (Ob.) and Clarinet (Cl.) parts have notes and rests. The music is in a key with one sharp (F#) and a common time signature.

70

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This system contains measures 70 through 73. The Flute part (Fl.) has a melodic line with triplets and a 'rit.' marking. The Bassoon part (Bsn.) has a melodic line with triplets and a 'rit.' marking. The Oboe (Ob.) and Clarinet (Cl.) parts have notes and rests. The music is in a key with one sharp (F#) and a common time signature.

Fugue No. 2

73 $\text{♩} = 100$

Fl.

Ob.

Cl.

Bsn.

79

85

89

91

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6 97 99

Fl.

Ob.

Cl.

Bsn.

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103

Fl.

Ob.

Cl.

Bsn.

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108 111

Fl.

Ob.

Cl.

Bsn.

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113

Fl.

Ob.

Cl.

Bsn.

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119

Fl. [Musical staff]

Ob. [Musical staff]

Cl. [Musical staff]

Bsn. [Musical staff]

124

Fl. [Musical staff]

Ob. [Musical staff]

Cl. [Musical staff]

Bsn. [Musical staff]

131

130

Fl. [Musical staff]

Ob. [Musical staff]

Cl. [Musical staff]

Bsn. [Musical staff]

135

136

Fl. [Musical staff]

Ob. [Musical staff]

Cl. [Musical staff]

Bsn. [Musical staff]

8 142

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the first system of a musical score, measures 142 through 147. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is written in a key with one sharp (F#) and a common time signature. The Flute part has a melodic line with some rests. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. A large, diagonal watermark is overlaid across the entire system.

148

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the second system of the musical score, measures 148 through 153. The instrumentation remains the same: Flute, Oboe, Clarinet, and Bassoon. The musical notation continues with various note values and rests. The watermark is repeated across the system.

154

157

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the third system of the musical score, measures 154 through 158. Measures 154-156 are on the left, and measures 157-158 are on the right. The musical notation shows a continuation of the melodic and harmonic lines. The watermark is repeated across the system.

159

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the fourth system of the musical score, measures 159 through 164. The musical notation continues with various note values and rests. The watermark is repeated across the system.

164

Fl. Ob. Cl. Bsn.

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172

169

Fl. Ob. Cl. Bsn.

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173

Fl. Ob. Cl. Bsn.

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177

Fl. Ob. Cl. Bsn.

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10 181 183

Fl.

Ob.

Cl.

Bsn.

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185

Fl.

Ob.

Cl.

Bsn.

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189

Fl.

Ob.

Cl.

Bsn.

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193

Fl.

Ob.

Cl.

Bsn.

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rit.

Fugue No. 3

♩=100

11

197

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

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203

Fl.

Ob.

Cl.

Bsn.

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209

Fl.

Ob.

Cl.

Bsn.

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215

Fl.

Ob.

Cl.

Bsn.

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12 220

Fl.

Ob.

Cl.

Bsn.

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225

228

Fl.

Ob.

Cl.

Bsn.

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230

Fl.

Ob.

Cl.

Bsn.

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236

240

Fl.

Ob.

Cl.

Bsn.

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241 13

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the first system of a musical score, measures 241 to 245. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in a key with two flats and a common time signature. The notation includes various note values, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire system.

246

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the second system of a musical score, measures 246 to 250. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues from the previous system. A large, diagonal watermark is overlaid across the entire system.

250

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the third system of a musical score, measures 250 to 254. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues from the previous system. A large, diagonal watermark is overlaid across the entire system.

254

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the fourth system of a musical score, measures 254 to 258. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues from the previous system. A large, diagonal watermark is overlaid across the entire system.

14 258

Fl.

Ob.

Cl.

Bsn.

262

Fl.

Ob.

Cl.

Bsn.

266

Fl.

Ob.

Cl.

Bsn.

270

Fl.

Ob.

Cl.

Bsn.

rit.

Fugue No. 4

275 $\text{♩} = 100$

Fl.
Ob.
Cl.
Bsn.
Musical score for measures 275-280. The Flute part is mostly silent. The Oboe, Clarinet, and Bassoon parts begin with a melody marked *mf*.

Fl.
Ob.
Cl.
Bsn.
Musical score for measures 281-285. The Flute part enters with a melody marked *mf*. The other instruments continue their parts.

Fl.
Ob.
Cl.
Bsn.
Musical score for measures 286-290. The Flute part continues with a melody marked *mf*. The other instruments continue their parts.

Fl.
Ob.
Cl.
Bsn.
Musical score for measures 291-295. A box labeled "292" is placed above the Flute staff. The Flute part continues with a melody marked *mf*. The other instruments continue their parts.

16 296

Fl.

Ob.

Cl.

Bsn.

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This block contains the first system of a musical score, measures 296-300. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is written in a key signature of one flat (Bb) and a common time signature (C). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with eighth notes. The Bassoon part has a bass line with eighth notes. A large watermark is overlaid diagonally across the system.

300

Fl.

Ob.

Cl.

Bsn.

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This block contains the second system of a musical score, measures 300-305. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues from the previous system. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with eighth notes. The Bassoon part has a bass line with eighth notes. A large watermark is overlaid diagonally across the system.

305

Fl.

Ob.

Cl.

Bsn.

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This block contains the third system of a musical score, measures 305-310. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues from the previous system. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with eighth notes. The Bassoon part has a bass line with eighth notes. A large watermark is overlaid diagonally across the system.

310

Fl.

Ob.

Cl.

Bsn.

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This block contains the fourth system of a musical score, measures 310-315. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues from the previous system. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with eighth notes. The Bassoon part has a bass line with eighth notes. A large watermark is overlaid diagonally across the system.

315

17

Fl.
 Ob.
 Cl.
 Bsn.

319

Fl.
 Ob.
 Cl.
 Bsn.

324

Fl.
 Ob.
 Cl.
 Bsn.

328

Fl.
 Ob.
 Cl.
 Bsn.

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18 332 **332**

Fl. Ob. Cl. Bsn.

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This block contains the first system of a musical score, measures 332-335. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in a key with one flat and a common time signature. The notation includes various note values, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire system.

336

Fl. Ob. Cl. Bsn.

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This block contains the second system of the musical score, measures 336-339. It continues with the same four staves as the first system. The musical notation and the diagonal watermark are consistent with the previous system.

340

Fl. Ob. Cl. Bsn.

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This block contains the third system of the musical score, measures 340-343. The notation and watermark continue from the previous systems.

344

Fl. Ob. Cl. Bsn.

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This block contains the fourth system of the musical score, measures 344-347. It includes a trill marking above a note in the flute part and a 'rit.' (ritardando) marking below a note in the bassoon part. The system concludes with a double bar line and a key signature change to two flats.

Fugue No. 5

♩=100

348

Fl. *m*

Ob.

Cl. *mf*

Bsn.

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359

Fl.

Ob.

Cl. *mf*

Bsn.

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370

Fl.

Ob.

Cl. *p*

Bsn.

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380

Fl.

Ob.

Cl.

Bsn.

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20 391

Fl.

Ob.

Cl.

Bsn.

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408

This block contains the first system of a musical score, measures 391-400. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is written in a key signature of one flat and a common time signature. The flute part has a melodic line with various ornaments and dynamics. The oboe and clarinet parts have more rhythmic and harmonic accompaniment. The bassoon part provides a steady bass line. A large, diagonal watermark is overlaid across the entire system.

401

Fl.

Ob.

Cl.

Bsn.

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This block contains the second system of the musical score, measures 401-410. The instrumentation remains the same: Flute, Oboe, Clarinet, and Bassoon. The musical notation continues with similar melodic and harmonic patterns as the previous system. The diagonal watermark is consistent across the page.

411

Fl.

Ob.

Cl.

Bsn.

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This block contains the third system of the musical score, measures 411-420. The musical notation continues across the four staves. The diagonal watermark is consistent across the page.

420

Fl.

Ob.

Cl.

Bsn.

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This block contains the fourth system of the musical score, measures 420-430. The musical notation continues across the four staves. The diagonal watermark is consistent across the page.

430

Fl.

Ob.

Cl.

Bsn.

440

446

Fl.

Ob.

Cl.

Bsn.

449

Fl.

Ob.

Cl.

Bsn.

458

Fl.

Ob.

Cl.

Bsn.

22 467

Fl. Ob. Cl. Bsn.

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This block contains the first system of musical notation, measures 467 through 475. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is written in a key signature of one flat and a common time signature. The notation includes various rhythmic values and articulations. A large, diagonal watermark is overlaid across the entire system.

476

Fl. Ob. Cl. Bsn.

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This block contains the second system of musical notation, measures 476 through 484. It features the same four staves as the first system. The musical notation continues with similar rhythmic patterns and articulations. A large, diagonal watermark is overlaid across the entire system.

485

Fl. Ob. Cl. Bsn.

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This block contains the third system of musical notation, measures 485 through 493. It features the same four staves. The notation includes some rests and dynamic markings. A large, diagonal watermark is overlaid across the entire system.

494

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This block contains the fourth system of musical notation, measures 494 through 502. It features the same four staves. The notation concludes with various rhythmic values and articulations. A large, diagonal watermark is overlaid across the entire system.

504

Fl. Ob. Cl. Bsn.

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This block contains the first system of musical notation, measures 504 through 510. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire system.

511

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This block contains the second system of musical notation, measures 511 through 517. It features the same four staves as the first system. The musical notation continues with similar note values and rests. A large, diagonal watermark is overlaid across the entire system.

518

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This block contains the third system of musical notation, measures 518 through 525. It features the same four staves. The notation includes some slurs and dynamic markings. A large, diagonal watermark is overlaid across the entire system.

526

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This block contains the fourth system of musical notation, measures 526 through 532. It features the same four staves. The notation includes a trill marking (tr) above a note in the flute part. A large, diagonal watermark is overlaid across the entire system.

Fugue No. 6

♩=100

24 534

Fl.

Ob.

Cl.

Bsn.

mf

538

Fl.

Ob.

Cl.

Bsn.

mf

542

Fl.

Ob.

Cl.

Bsn.

546

547

Fl.

Ob.

Cl.

Bsn.

550 25

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the first system of a musical score, measures 550 to 553. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in a key with two flats and a common time signature. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with eighth notes. The Bassoon part has a bass line with eighth notes. A large watermark is overlaid diagonally across the system.

554

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the second system of a musical score, measures 554 to 557. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues from the previous system. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with eighth notes. The Bassoon part has a bass line with eighth notes. A large watermark is overlaid diagonally across the system.

558

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the third system of a musical score, measures 558 to 561. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues from the previous system. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with eighth notes. The Bassoon part has a bass line with eighth notes. A large watermark is overlaid diagonally across the system.

562

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the fourth system of a musical score, measures 562 to 565. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues from the previous system. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with eighth notes. The Bassoon part has a bass line with eighth notes. A large watermark is overlaid diagonally across the system.

26 566

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the first system of a musical score, measures 566-570. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in a key with two flats and a common time signature. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with eighth notes. The Bassoon part has a bass line with eighth notes. A large watermark is overlaid diagonally across the system.

570

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the second system of a musical score, measures 570-574. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues from the previous system. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with eighth notes. The Bassoon part has a bass line with eighth notes. A large watermark is overlaid diagonally across the system.

574

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the third system of a musical score, measures 574-578. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues from the previous system. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with eighth notes. The Bassoon part has a bass line with eighth notes. A large watermark is overlaid diagonally across the system.

578

580

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the fourth system of a musical score, measures 578-580. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues from the previous system. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with eighth notes. The Bassoon part has a bass line with eighth notes. A large watermark is overlaid diagonally across the system.

582 27

Fl. Ob. Cl. Bsn.

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This system contains measures 582, 583, and 584. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in a key with two flats and a common time signature. The Flute part has a melodic line with some accidentals. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have a more rhythmic accompaniment. A large watermark is overlaid diagonally across the entire system.

585

Fl. Ob. Cl. Bsn.

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This system contains measures 585, 586, 587, and 588. The instrumentation remains the same. The Flute and Oboe parts continue their melodic lines, while the Clarinet and Bassoon parts provide accompaniment. The watermark is consistent with the previous system.

589

590

Fl. Ob. Cl. Bsn.

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This system contains measures 589, 590, 591, and 592. Measure 590 is specifically highlighted with a box. The Flute part has a melodic line with a sharp sign. The Oboe part has a similar line. The Clarinet and Bassoon parts have a rhythmic accompaniment. A trill symbol is present in the Bassoon part at the end of measure 592. The watermark is consistent with the previous systems.

593

Fl. Ob. Cl. Bsn.

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This system contains measures 593, 594, 595, and 596. The Flute part has a melodic line with a sharp sign. The Oboe part has a similar line. The Clarinet and Bassoon parts have a rhythmic accompaniment. The word "rit." (ritardando) appears below the Bassoon staff in measures 595 and 596. The watermark is consistent with the previous systems.