

# II. Andante cantabile 'Serenade'

from String Quartet in F, Op. 3

(for Woodwind Quartet)

Franz Joseph Haydn  
Arr. - Kenneth Abeling

Flute

Oboe

Clarinet in Bb

Bassoon

mp

Fl.

Ob.

Cl.

Bsn.

Fl.

Ob.

Cl.

Bsn.

mf

Fl.

Ob.

Cl.

Bsn.

f

2 21

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

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26

Fl.

Ob.

Cl. *p*

Bsn. *p*

*mf*

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31

Fl.

Ob.

Cl. *p*

Bsn. *mf*

**B**

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36

Fl.

Ob. *p*

Cl. *f*

Bsn.

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41 3

Fl.

Ob.

Cl.

Bsn.

45

Fl.

Ob.

Cl.

Bsn.

*f*

*mp*

49 **C**

Fl.

Ob.

Cl.

Bsn.

*mf*

53

Fl.

Ob.

Cl.

Bsn.

D

4 57

Fl. Ob. Cl. Bsn.

Musical score for measures 57-60. The score is for four woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#). The music features melodic lines for the Flute, Oboe, and Clarinet, with the Bassoon providing a bass line. Dynamic markings include *mp* and *mf*. A double bar line is present at the end of measure 60.

61

Fl. Ob. Cl. Bsn.

Musical score for measures 61-64. The woodwind parts continue with melodic and harmonic development. Dynamic markings include *mp* and *mf*. A double bar line is present at the end of measure 64.

65

Fl. Ob. Cl. Bsn.

Musical score for measures 65-68. The woodwind parts continue. Dynamic markings include *mp*. A double bar line is present at the end of measure 68.

69

Fl. Ob. Cl. Bsn.

Musical score for measures 69-72. The woodwind parts continue. Dynamic markings include *p* and *rit.*. A double bar line is present at the end of measure 72.