

Canon in D Major

(for Woodwind Quartet)

Johann Pachelbel (1653-1706)
Arr. - Ken Abeling

♩ = 70

Flute
Oboe
Clarinet in Bb
Bassoon

mp

9

Fl.
Ob.
Cl.
Bsn.

A

mp

mf

17

Fl.
Ob.
Cl.
Bsn.

B

mf

mp

23

Fl.
Ob.
Cl.
Bsn.

mp

mf

28

C

Fl. *mf*

Ob. *mp*

Cl. *mf*

Bsn. *mp*

Musical score for measures 28-32, section C. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#). The flute part has a dynamic marking of *mf*. The oboe part has a dynamic marking of *mp*. The clarinet part has a dynamic marking of *mf*. The bassoon part has a dynamic marking of *mp*. The music consists of eighth and sixteenth notes with various articulations and slurs.

33

D

Fl. *mp*

Ob. *mp*

Cl. *mf*

Bsn. *mp*

Musical score for measures 33-37, section D. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#). The flute part has a dynamic marking of *mp*. The oboe part has a dynamic marking of *mp*. The clarinet part has a dynamic marking of *mf*. The bassoon part has a dynamic marking of *mp*. The music consists of eighth and sixteenth notes with various articulations and slurs.

38

Fl.

Ob.

Cl.

Bsn.

Musical score for measures 38-41. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes with various articulations and slurs.

42

Fl.

Ob.

Cl.

Bsn.

Musical score for measures 42-45. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes with various articulations and slurs.

45 **E**

Musical score for measures 45-47. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 45 starts with a dynamic marking of *mf*. The Flute part has a melodic line with slurs. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line. The Bassoon part has a simple accompaniment. A large watermark is overlaid diagonally across the page.

48

Musical score for measures 48-51. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 48 starts with a dynamic marking of *mp*. The Flute part has a melodic line with slurs. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line. The Bassoon part has a simple accompaniment. A large watermark is overlaid diagonally across the page.

52 **F**

Musical score for measures 52-56. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 52 starts with a dynamic marking of *mp*. The Flute part has a melodic line with slurs. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line. The Bassoon part has a simple accompaniment. A large watermark is overlaid diagonally across the page.

57 **G**

Musical score for measures 57-60. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 57 starts with a dynamic marking of *mp*. The Flute part has a melodic line with slurs. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line. The Bassoon part has a simple accompaniment. A large watermark is overlaid diagonally across the page.

62

Fl.

Ob.

Cl.

Bsn.

mp

mf

mp

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H

67

Fl.

Ob.

Cl.

Bsn.

mf

mf

mf

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I

72

Fl.

Ob.

Cl.

Bsn.

f

f

mf

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78

Fl.

Ob.

Cl.

Bsn.

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82

Fl.
Ob.
Cl.
Bsn.

rit.

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