

Pilgrim's Chorus - from Tannhäuser

(for Woodwind Quartet)

Richard Wagner
arr. Kenneth Abeling

Flute *mp*

Oboe *mp*

Clarinet in Bb *mp*

Bassoon *mp*

64

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

8

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

14

A

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

20

2 26

Fl. Ob. Cl. Bsn.

Musical score for measures 26-31. The score is for four woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features a melodic line in the Flute and Bassoon, with the Oboe and Clarinet providing harmonic support. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are some markings like (H) and (h) above notes in the Flute part.

32

Fl. Ob. Cl. Bsn.

Musical score for measures 32-36. The score is for four woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has two flats. The time signature is 2/4. The music features a melodic line in the Flute and Bassoon, with the Oboe and Clarinet providing harmonic support. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are markings like 9/8 and 3 above notes in the Flute part.

37

Fl. Ob. Cl. Bsn.

Musical score for measures 37-39. The score is for four woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has two flats. The time signature is 2/4. The music features a melodic line in the Flute and Bassoon, with the Oboe and Clarinet providing harmonic support. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are markings like 9/8 and 3 above notes in the Flute part.

40

Fl. Ob. Cl. Bsn.

Musical score for measures 40-43. The score is for four woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has two flats. The time signature is 2/4. The music features a melodic line in the Flute and Bassoon, with the Oboe and Clarinet providing harmonic support. Dynamics include *mf* (mezzo-forte). There is a marking like (b) above a note in the Flute part.

43 3

Fl. (b)

Ob.

Cl.

Bsn.

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46 C

Fl. (b)

Ob.

Cl.

Bsn.

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48

Fl. (b)

Ob.

Cl.

Bsn.

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51

Fl. (b)

Ob.

Cl. mf

Bsn. mf

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4 53

Fl.

Ob.

Cl.

Bsn.

Musical score for measures 53-55. The Flute part features a rapid sixteenth-note pattern. The Oboe, Clarinet, and Bassoon parts have more sparse, rhythmic accompaniment. Dynamic markings include *mf* and *f*.

56

Fl.

Ob.

Cl.

Bsn.

Musical score for measures 56-58. The Flute part continues with a similar sixteenth-note pattern. The Oboe, Clarinet, and Bassoon parts have more sparse, rhythmic accompaniment. Dynamic markings include *ff* and *f*.

59

Fl.

Ob.

Cl.

Bsn.

Musical score for measures 59-60. The Flute part has a more melodic line. The Oboe, Clarinet, and Bassoon parts have more sparse, rhythmic accompaniment. Dynamic markings include *f*.

61

rit.

Fl.

Ob.

Cl.

Bsn.

♩ = 42

Musical score for measures 61-63. The Flute part has a melodic line. The Oboe, Clarinet, and Bassoon parts have more sparse, rhythmic accompaniment. Dynamic markings include *ff*, *f*, *mf*, and *mp*. A tempo marking of *rit.* is present at the start of measure 61, and a tempo marking of $\text{♩} = 42$ is present at the end of measure 63.