

# Pizzicato Polka

(for Woodwind Quartet)

Johann II & Josef Strauss  
Transc. - Kenneth Abeling

The score is for a woodwind quartet consisting of Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), and Bassoon (Bsn.). The music is in 2/4 time with a tempo of quarter note = 80. The key signature has one sharp (F#). The score is divided into three systems, each starting with a double bar line and a measure number (1, 9, 17, 25). The first system (measures 1-8) includes dynamics like *ff*, *mp*, *rit.*, *ff a tempo*, *mf*, and *accel.*, and tempo markings *a tempo*. A section marker 'A' is placed above the first measure of the second system. The second system (measures 9-16) continues with dynamics *ff*, *mp*, *rit.*, *mf*, and *accel.*, and tempo *a tempo*. The third system (measures 17-24) features dynamics *f* and *mf*, and tempo *a tempo*. The final system (measures 25-28) includes dynamics *p*, *mf*, *rit.*, *f*, and *accel.*, and tempo *a tempo*. The score is heavily overlaid with a diagonal watermark that reads 'ILLEGAL FOR PREVIEW ONLY' and 'WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

2 33 **B. trio**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

41

Fl.

Ob.

Cl.

Bsn.

49

Fl. *f*

Ob. *mp*

Cl. *mp*

Bsn. *f*

58

Fl. *mp*

Ob. *mp*

Cl. *f*

Bsn. *f*

66 **C** *a tempo* 3

Fl. *ff mp rit. ff a tempo mp rit. mf*

Ob. *ff mp rit. ff a tempo mp rit. mf*

Cl. *ff mp rit. ff a tempo mp rit. mf*

Bsn. *ff mp rit. mf*

71 *a tempo*

Fl. *accel. a tempo rit. accel.*

Ob. *accel. a tempo rit. accel.*

Cl. *accel. a tempo rit. accel.*

Bsn. *accel. rit. accel.*

76 *a tempo*

Fl. *a tempo*

Ob. *a tempo*

Cl. *a tempo*

Bsn. *a tempo*

82

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

4 88 *a tempo*

Fl. *rit.* *p* *mf* *accel.* *a tempo*

Ob. *p* *mf* *accel.* *a tempo*

Cl. *p* *mf* *accel.* *a tempo*

Bsn. *p* *mf* *accel.* *a tempo*

*rit.* *mf* *accel.*

94 *a tempo* *slightly slower* **D**

Fl. *rit.* *accel.* *a tempo* *slightly slower* *accel.*

Ob. *rit.* *accel.* *a tempo* *slightly slower* *accel.*

Cl. *rit.* *accel.* *a tempo* *slightly slower* *accel.*

Bsn. *rit.* *accel.* *a tempo* *slightly slower* *accel.*

*mp* *accel.*

101 *a tempo* *a tempo*

Fl. *a tempo* *rit.* *mp* *accel.* *a tempo* *f*

Ob. *a tempo* *rit.* *mp* *accel.* *a tempo* *f*

Cl. *a tempo* *rit.* *mp* *accel.* *a tempo* *f*

Bsn. *a tempo* *rit.* *mp* *accel.* *a tempo* *f*

*rit.* *mp* *accel.* *f*

107

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

Bsn. *mp* *ff*

*mp* *ff*