

# Trio Sonata No.9 "The Golden Sonata", Z.810

(for Woodwind Quartet)

## I. Allegro Moderato

Henry Purcell

Transc. - Kenneth Abeling

Flute

Oboe

Clarinet in Bb

Bassoon

Organ

$\text{♩} = 98$

*mf*

*f*

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Fl.

Ob.

Cl.

Bsn.

Org.

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2 8 tr

Fl.

Ob.

Cl.

Bsn.

Org.

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Fl.

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A

A

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16

Fl.

Ob.

Cl.

Bsn.

Org.

tr

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20

Fl.

Ob.

Cl.

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Org.

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4 23

Fl.

Ob.

Cl.

Bsn.

Org.

rit.

rit.

rit.

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II. Grave

Fl.

Ob.

Cl.

Bsn.

Org.

mp

mp

mp

mp

mf

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**D**

49

7

Fl. *f* *mf* *mp*

Ob. *mf* *mp*

Cl. *mf*

Bsn. *f* *mf*

Musical score for measures 49-51. The Flute part starts with a half note G4 (marked *f*), followed by a half note A4 (marked *mf*), and a half note B4 (marked *mp*). The Oboe part starts with a half note G4 (marked *mf*), followed by a half note A4 (marked *mp*). The Clarinet part has a half note G4 (marked *mf*). The Bassoon part has a half note G2 (marked *f*), followed by a half note A2 (marked *mf*). The Organ part has a half note G2 (marked *f*), followed by a half note A2 (marked *mf*), and a half note B2 (marked *mp*).

**D**

Org. *f* *mf* *mp*

Musical score for measures 52-54. The Organ part has a half note G2 (marked *f*), followed by a half note A2 (marked *mf*), and a half note B2 (marked *mp*).



**D**

53

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

Org. *mf* *f* *mf*

Musical score for measures 53-55. The Flute part starts with a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and a half note B4 (marked *mf*). The Oboe part starts with a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and a half note B4 (marked *mf*). The Clarinet part has a half note G4 (marked *mp*), followed by a half note A4 (marked *mf*), and a half note B4 (marked *mf*). The Bassoon part has a half note G2 (marked *mp*), followed by a half note A2 (marked *mf*), and a half note B2 (marked *mf*). The Organ part has a half note G2 (marked *mf*), followed by a half note A2 (marked *f*), and a half note B2 (marked *mf*).

8 57

Fl. *mp rit.*

Ob. *mp rit.*

Cl. *mp rit.*

Bsn. *mp rit.*

Org. *mp rit.*

III. Allegro

60 =92

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Org.



64

Fl.

Ob.

Cl.

Bsn.

Org.

*mf*

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67

Fl.

Ob.

Cl.

Bsn.

Org.

*f*

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70

Fl.

Ob.

Cl.

Bsn.

Org.

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73

Fl.

Ob.

Cl.

Bsn.

Org.

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F

76

11

Fl.

F

Org.



79

Fl.

Org.

12 82

Fl.

Ob.

Cl.

Bsn.

Org.

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*mf*

85

Fl.

Ob.

Cl.

Bsn.

Org.

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*f*

Fl.

Ob.

Cl.

Bsn.

Org.

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Fl.

Ob.

Cl.

Bsn.

Org.

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14 95

Fl.

Ob.

Cl.

Bsn.

Org.

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98

Fl.

Ob.

Cl.

Bsn.

Org.

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Fl. *tr*

Ob.

Cl.

Bsn.

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Fl.

Ob.

Cl.

Bsn.

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16 107

Fl.

Ob.

Cl.

Bsn.

Org.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

IV. Canzona

$\text{♩} = 70$

H

Fl.

Ob.

Cl.

Bsn.

Org.

*mf*

*mf*

*mf*

*mf*

*mf*



Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Org.

*mf*

*mf*

Fl.

Ob.

Cl.

Bsn.

Org.

*mf*

*mf*



Fl. *mf*

Ob.

Cl.

Bsn.

Org.

*mp*

*mp*

Fl.

Ob.

Cl.

Bsn.

Org.

*mp*

*mp*

♩ = 64

**I** *allegretto*

18  
125

Fl. *mf* *allegretto* *mf* *f*

Ob. *allegretto*

Cl. *allegretto*

Bsn.

**I** *allegretto*

Org. *f*



Fl. *f*

Ob.

Cl.

Bsn.

Org.

Fl.

Ob.

Cl.

Bsn.

Org.

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Fl.

Ob.

Cl.

Bsn.

Org.

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20 158

Fl.

Ob.

Cl.

Bsn.

Org.

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165

Fl.

Ob.

Cl.

Bsn.

Org.

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173

Fl. 21

Ob.

Cl.

Bsn.

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Fl.

Ob.

Cl.

Bsn.

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22 191

Fl.

Ob.

Cl.

Bsn.

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204

Fl.

Ob.

Cl.

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Org.

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*ff*

Fl.

Ob.

Cl.

Bsn.

Org.



Fl.

Ob.

Cl.

Bsn.

Org.