

# Danse Macabre

Camille Saint-Saëns. Op. 40  
Transc. Kenneth Abeling

MIDNIGHT  
Movement modere de Valse  
= 210

Flute  
Oboe  
Clarinet in Bb  
Bassoon

Musical score for measures 1-13. The score is for a woodwind quartet consisting of Flute, Oboe, Clarinet in Bb, and Bassoon. The key signature is one flat (Bb) and the time signature is 3/4. The music features a melody in the Flute and Oboe parts, with the Clarinet and Bassoon providing harmonic support. Dynamics include mp, pp, and f.

14

18

Fl.  
Ob.  
Cl.  
Bsn.

Musical score for measures 14-32. The score continues for the woodwind quartet. The Flute part has a dynamic marking of pp. The Clarinet and Bassoon parts have dynamic markings of mp and pp. Measure numbers 14 and 18 are indicated.

25

33

Fl.  
Ob.  
Cl.  
Bsn.

Musical score for measures 25-34. The Flute part has a dynamic marking of mf. The Clarinet and Bassoon parts have dynamic markings of f and mp. Measure numbers 25 and 33 are indicated.

35

3

Fl.  
Ob.  
Cl.  
Bsn.

Musical score for measures 35-44. The Flute part has a dynamic marking of mf. The Clarinet and Bassoon parts have dynamic markings of f and mp. Measure numbers 35 and 3 are indicated.

2  
42  
Fl.  
Ob.  
Cl.  
Bsn.

3  
3

49  
50  
Fl.  
Ob.  
Cl.  
Bsn.

*mp*  
*mf*

59  
65  
Fl.  
Ob.  
Cl.  
Bsn.

*p*  
*mf*

68  
Fl.  
Ob.  
Cl.  
Bsn.

*mp*  
*mf*

75

Fl. *mf*

Ob. *mp*

Cl.

Bsn.

82

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

90

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf*

97

102

Fl. *mf*

Ob. *f*

Cl. *f*

Bsn. *f*



4 105

Fl.

Ob.

Cl.

Bsn.

117

Fl.

Ob.

Cl.

Bsn.

123

Fl.

Ob.

Cl.

Bsn.

131

138 FUGUE

Fl.

Ob.

Cl.

Bsn.

Fl. *mf*

Ob.

Cl.

Bsn.

Fl. *mf*

Ob.

Cl.

Bsn.

159

Fl.

Ob.

Cl.

Bsn. *mf*

Fl.

Ob.

Cl.

Bsn.

6 167

Fl.

Ob.

Cl.

Bsn.

173

Fl.

Ob.

Cl.

Bsn.

178

Fl.

Ob.

Cl.

Bsn.

183

Fl.

Ob.

Cl.

Bsn.



188

Fl.

Ob.

Cl.

Bsn.

*mf*

193

Fl.

Ob.

Cl.

Bsn.

198

Fl.

Ob.

Cl.

Bsn.

203

205

Fl.

Ob.

Cl.

Bsn.

*mp*

*mf*

8 208

Fl.

Ob.

Cl.

Bsn.

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This system contains measures 208 through 213. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic, eighth-note pattern. The Bassoon part has a steady eighth-note accompaniment. A large, diagonal watermark is overlaid across the entire system.

214

Fl.

Ob.

Cl.

Bsn.

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This system contains measures 214 through 219. The instrumentation and key signature remain the same. The musical notation continues with similar melodic and rhythmic patterns for each instrument. The diagonal watermark is present throughout.

220

Fl.

Ob.

Cl.

Bsn.

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This system contains measures 220 through 225. A dynamic marking of *mf* (mezzo-forte) is placed above the Oboe staff in measure 222. The musical notation continues with similar patterns. The diagonal watermark is present throughout.

226

Fl.

Ob.

Cl.

Bsn.

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This system contains measures 226 through 231. The instrumentation and key signature remain the same. The musical notation continues with similar patterns. The diagonal watermark is present throughout.



233

Fl.

Ob.

Cl.

Bsn.

238

Fl.

Ob.

Cl.

Bsn.

241

Fl.

Ob.

Cl.

Bsn.

244

Fl.

Ob.

Cl.

Bsn.

10 249 253

Fl. *mp*

Ob. *mf*

Cl.

Bsn. *mf*

255

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

261

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

267

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

273

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

283

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf*

294

297

Fl. *ff*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

300

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*



12 307

Fl. Ob. Cl. Bsn.

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*f* *f* *mf* *mf*

Detailed description: This system contains measures 307 through 313. It features four staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in a key with one flat and a 4/4 time signature. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have similar rhythmic patterns. The Bassoon part provides a steady accompaniment. Dynamics include *f* and *mf*. There are double bar lines at the beginning and end of the system.

314

Fl. Ob. Cl. Bsn.

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*f* *mp* *p* *mp*

Detailed description: This system contains measures 314 through 321. It features four staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues from the previous system. Dynamics include *f*, *mp*, and *p*. There are double bar lines at the beginning and end of the system.

322

Fl. Ob. Cl. Bsn.

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*espress. mp*

Detailed description: This system contains measures 322 through 328. It features four staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues. A dynamic marking of *espress. mp* is present. There are double bar lines at the beginning and end of the system.

329

Fl. Ob. Cl. Bsn.

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*p*

Detailed description: This system contains measures 329 through 335. It features four staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues. A dynamic marking of *p* is present. There are double bar lines at the beginning and end of the system.

336

Fl. *mf* *f* *mf* *f*

Ob. *mp* *mf* *mp* *mf* *f*

Cl. *mp* *mf* *mp* *mf* *f*

Bsn. *mp* *mf* *mp* *f*

346

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff*

354

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

361

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

14 367

Fl. (h) (b) (h)

Ob.

Cl.

Bsn.

*ff*

373

Fl.

Ob.

Cl.

Bsn.

380

Fl.

Ob.

Cl.

Bsn.

*ff*

387

Fl.

Ob.

Cl.

Bsn.



395

15

Fl.   
 Ob.   
 Cl.   
 Bsn.

400

Fl.   
 Ob.   
 Cl.   
 Bsn.

406

Fl.   
 Ob.   
 Cl.   
 Bsn.

412

416

Animato

Fl.   
 Ob.   
 Cl.   
 Bsn.

*ff* *ff* *ff*

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16 420

Fl. (h)

Ob. (h)

Cl. (h)

Bsn. (h)

428

Fl.

Ob.

Cl.

Bsn.

MORNING

$\text{♩} = 130$

435

Fl.

Ob.

Cl.

Bsn.

445 445  $\text{♩} = 210$

Fl.

Ob.

Cl.

Bsn.

Fl. *p*

Ob.

Cl.

Bsn. *p*

466  $\text{♩} = 210$

Fl.

Ob.

Cl.

Bsn. *mf*

471

Fl.

Ob.

Cl.

Bsn. *mf*

474

Fl.

Ob.

Cl.

Bsn. *p*

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