

Concerto in D Major RV 93
(for Woodwind Quartet & Optional Organ)

I. Allegro

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♩ = 110

Flute

Oboe

Clarinet in Bb

Bassoon

Organ

Fl.

Ob.

Cl.

Bsn.

Orgn.

16

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A

24 *p*

2 Fl.

Ob.

Cl.

Bsn.

Orgn.

31 *f*

31 *mf*

Fl.

Ob.

Cl.

Bsn.

Orgn.

38 *mp*

38 *mf*

38 *mp*

38 *f*

Fl.

Ob.

Cl.

Bsn.

Orgn.

B

Musical score for measures 45-52. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Organ (Orgn.). The music starts at measure 45 with a *ff* dynamic. At measure 50, there is a section marker **B** and the dynamic changes to *f*. The organ part features a steady accompaniment of chords and eighth notes.

Musical score for measures 53-59. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Organ (Orgn.). The music begins at measure 53 with a *mf* dynamic. The flute and oboe parts feature long, sustained notes. The clarinet and bassoon have more active melodic lines. The organ continues with its accompaniment. Dynamics include *mf*, *p*, and *mp*.

Musical score for measures 60-67. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Organ (Orgn.). The music starts at measure 60. The flute and oboe parts have sustained notes with some grace notes. The clarinet and bassoon have melodic lines. The organ accompaniment continues. Dynamics include *mf* and *p*.

4 Fl. 66

Ob. 66

Cl. 66

Bsn. 66

Orgn. 66

mf

mf

mf

mf

mp

C

Fl. 72

Ob. 72

Cl. 72

Bsn. 72

Orgn. 72

f

mp

mf

mf

mf

mp

mp

C

Fl. 79

Ob. 79

Cl. 79

Bsn. 79

Orgn. 79

f

f

f

f

f

D

85

Fl.

Ob.

Cl.

Bsn.

Orgn.

mf *mp* *f*

mp *p* *mf*

92

Fl.

Ob.

Cl.

Bsn.

Orgn.

mp *f*

99

Fl.

Ob.

Cl.

Bsn.

Orgn.

rit.

rit.

rit.

rit.

II. Largo

6

105 $\text{♩} = 64$

Fl. *p*

Ob. *p*

Cl. *mf*

Bsn. *mp*

Orgn. *mp*

111

Fl. *p*

Ob. *p*

Cl. *mf*

Bsn. *mp*

Orgn. *mp*

117

Fl. *mf*

Ob. *mp*

Cl. *mf*

Bsn. *mp*

Orgn. *mf* *mp* *mp*

E

E

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123

Fl.

Ob.

Cl.

Bsn.

Orgn.

Musical score for measures 123-128. The score is for a woodwind quintet and organ. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Organ (Orgn.). The music is in 4/4 time and features a complex melodic line for the flute and oboe, with supporting parts for the other instruments. The organ part consists of chords and a bass line. The score is heavily watermarked with the text 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

129

Fl.

Ob.

Cl.

Bsn.

Orgn.

Musical score for measures 129-135. The score continues from the previous system. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Organ (Orgn.). The music is in 4/4 time and features a complex melodic line for the flute and oboe, with supporting parts for the other instruments. The organ part consists of chords and a bass line. The score is heavily watermarked with the text 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

136

Fl.

Ob.

Cl.

Bsn.

Orgn.

mp

f

mf

mp

mf

Musical score for measures 136-141. The score continues from the previous system. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Organ (Orgn.). The music is in 4/4 time and features a complex melodic line for the flute and oboe, with supporting parts for the other instruments. The organ part consists of chords and a bass line. The score is heavily watermarked with the text 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'. Dynamic markings include *mp*, *f*, and *mf*.

141

8 Fl.

Ob.

Cl.

Bsn.

Orgn.

mp

f

mp

147

Fl.

Ob.

Cl.

Bsn.

Orgn.

mp

f

mp

152

Fl.

Ob.

Cl.

Bsn.

Orgn.

f

mf

mp

152

Fl.

Ob.

Cl.

Bsn.

Orgn.

f

mf

mp

157

Fl. *f*

Ob.

Cl.

Bsn.

Orgn.

162

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Orgn. *mf*

168

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Orgn. *mp*

III. Allegro

$\text{♩} = 130$

10
Fl. 173
Ob. 173
Cl. 173
Bsn. 173
Orgn. 173

Musical score for measures 173-178. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Organ (Orgn.). The tempo is marked as $\text{♩} = 130$. The music is in 6/8 time and begins with a forte (*f*) dynamic. The organ part is in the lower register, while the woodwinds play in the upper register. The woodwinds have a melodic line with eighth notes, while the organ provides a harmonic accompaniment with chords and moving lines.

Fl. 179
Ob. 179
Cl. 179
Bsn. 179
Orgn. 179

Musical score for measures 179-184. The score continues for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Organ (Orgn.). The tempo remains $\text{♩} = 130$. The music continues with the same melodic and harmonic patterns as the previous system.

Fl. 185
Ob. 185
Cl. 185
Bsn. 185
Orgn. 185

Musical score for measures 185-190. The score continues for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Organ (Orgn.). The tempo remains $\text{♩} = 130$. In measure 189, there is a dynamic change to mezzo-piano (*mp*) for the woodwinds and organ. A rehearsal mark 'H' is placed above the woodwind staves in measure 189 and below the organ staff in measure 190.

191

Fl.

Ob.

Cl.

Bsn.

Orgn.

198

Fl.

Ob.

Cl.

Bsn.

Orgn.

204

Fl.

Ob.

Cl.

Bsn.

Orgn.

210

12Fl.

Ob.

Cl.

Bsn.

Orgn.

f

mp

mp

mf

216

Fl.

Ob.

Cl.

Bsn.

Orgn.

mf

f

f

mp

221

Fl.

Ob.

Cl.

Bsn.

Orgn.

f

f

mp

mp

mf

227

Fl.

Ob.

Cl.

Bsn.

Orgn.

mp *f* *mp*

233

Fl.

Ob.

Cl.

Bsn.

Orgn.

f *f*

238

Fl.

Ob.

Cl.

Bsn.

Orgn.

rit. *rit.* *rit.* *rit.*