

"Almost Like Being in Love"  
By Frederick Loewe, Alan Jay Lerner  
Arranged for Woodwind Quartet by Kenneth Abelung

♩ = 160

Flute  
Oboe  
Clarinet in Bb  
Bassoon

*ff*

**A**

Fl.  
Ob.  
Cl.  
Bsn.

*mf*

*Lead*

Fl.  
Ob.  
Cl.  
Bsn.

*mf*

*mp*

Fl.  
Ob.  
Cl.  
Bsn.

*Lead*

*ff*

*mf*

2 21 *Lead* **B**

Fl. *mp* *mf* *ff*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

26

Fl.

Ob.

Cl.

Bsn.

31 *Lead* **C**

Fl. *ff*

Ob. *mf*

Cl. *mf*

Bsn.

36

Fl.

Ob.

Cl.

Bsn.

41 D 3

Fl. *f*

Ob.

Cl.

Bsn. *mf*

47

Fl.

Ob.

Cl.

Bsn.

52

Fl. *mf*

Ob. *mf*

Cl. *Lead* *ff*

Bsn.

57

Fl.

Ob.

Cl.

Bsn. *ff*

4 61 **E**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

65

Fl. *f* *ff* *Lead*

Ob. *f*

Cl. *f*

Bsn. *f*

69 **F**

Fl. *m*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

73

Fl.

Ob.

Cl.

Bsn.

77 Lead

Fl. 5

Ob.

Cl.

Bsn.

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81

Fl.

Ob.

Cl.

Bsn.

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85

Fl.

Ob.

Cl.

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89 G

Fl.

Ob.

Cl.

Bsn.

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6 93

Fl.

Ob.

Cl.

Bsn.

ff

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Detailed description: This block contains the first system of a musical score, measures 93 to 96. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in a key with one flat and a 7/8 time signature. The flute part has a dynamic marking of *ff* at the end. A large, diagonal watermark is overlaid across the entire system.

97 **H**

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the second system of the musical score, measures 97 to 100. It features the same four staves as the first system. A rehearsal mark 'H' is placed above the first measure. The music continues with similar rhythmic patterns. A large, diagonal watermark is overlaid across the system.

101

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the third system of the musical score, measures 101 to 104. It features the same four staves. The music continues with similar rhythmic patterns. A large, diagonal watermark is overlaid across the system.

105

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the fourth system of the musical score, measures 105 to 108. It features the same four staves. The music continues with similar rhythmic patterns. A large, diagonal watermark is overlaid across the system.