

Broadway Medley

(for Woodwind Quartet)

George M. Cohan
Arr. Kenneth Abeling

$\text{♩} = 170$

"Forty-Five Minutes from Broadway"

Flute

Oboe

Clarinet in Bb

Bassoon

f

7

Fl.

Ob.

Cl.

Bsn.

f

mp

mf

A

15

Fl.

Ob.

Cl.

Bsn.

mp

mf

f

24

Fl.

Ob.

Cl.

Bsn.

mp

mf

mf

B

2 33 C

Fl. Ob. Cl. Bsn.

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f

Detailed description: This system contains measures 33 through 41. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in a key with one flat and a common time signature. The Flute part has a dynamic marking of *f* starting in measure 37. The Oboe part also has a dynamic marking of *f* in measure 37. The Clarinet and Bassoon parts have dynamic markings of *mf* in measure 37. A rehearsal mark 'C' is located at the top right of the system.

42

Fl. Ob. Cl. Bsn.

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mp

Detailed description: This system contains measures 42 through 49. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues from the previous system. The Flute part has a dynamic marking of *mp* in measure 47. The Oboe part has a dynamic marking of *mp* in measure 47. The Clarinet and Bassoon parts have dynamic markings of *mp* in measure 47.

50 D

Fl. Ob. Cl. Bsn.

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f

Detailed description: This system contains measures 50 through 57. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues from the previous system. The Flute part has a dynamic marking of *f* in measure 54. The Oboe part has a dynamic marking of *f* in measure 54. The Clarinet and Bassoon parts have dynamic markings of *mf* in measure 54. A rehearsal mark 'D' is located at the top right of the system.

58

Fl. Ob. Cl. Bsn.

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f

mp

Detailed description: This system contains measures 58 through 65. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues from the previous system. The Flute part has a dynamic marking of *f* in measure 61 and a triplet of eighth notes in measure 62. The Oboe part has a dynamic marking of *mp* in measure 61. The Clarinet and Bassoon parts have dynamic markings of *mp* in measure 61.

♩=126

"Harrigan"

3

66

Fl. *mp* *mf* *ff* *mp* *f*

Ob. *mp* *mf* *ff* *mf*

Cl. *mp* *mf* *ff* *mf*

Bsn. *mf* *mf*

Musical score for measures 66-75. The score is for Flute, Oboe, Clarinet, and Bassoon. It features a key signature of one flat and a 6/8 time signature. The music includes dynamic markings such as *mp*, *mf*, *ff*, and *f*. A watermark is overlaid diagonally across the page.

75

Fl. *mp* *ff* *mp*

Ob. *mp* *ff* *mp*

Cl. *mp* *ff* *mp*

Bsn. *mp* *mp*

E ♩=126

Musical score for measures 75-81. The score is for Flute, Oboe, Clarinet, and Bassoon. It features a key signature of one flat and a common time signature. The music includes dynamic markings such as *mp*, *ff*, and *mp*. A section marker **E** is present. A watermark is overlaid diagonally across the page.

81

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Cl. *mf* *ff* *mf*

Bsn. *mf* *mf*

Musical score for measures 81-87. The score is for Flute, Oboe, Clarinet, and Bassoon. It features a key signature of one flat and a common time signature. The music includes dynamic markings such as *mf*, *ff*, and *mf*. A watermark is overlaid diagonally across the page.

87

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

F

Musical score for measures 87-93. The score is for Flute, Oboe, Clarinet, and Bassoon. It features a key signature of one flat and a common time signature. The music includes dynamic markings such as *mf* and *mp*. A section marker **F** is present. A watermark is overlaid diagonally across the page.

4 92 **G**

Fl. *f* *mf* *f* *f*

Ob. *f* *f* *f* *f*

Cl. *f* *f* *f* *f*

Bsn. *f* *f* *f* *f*

97

Fl. *mf* *mf* *ff*

Ob. *mf* *mf* *ff*

Cl. *mf* *mf* *ff*

Bsn. *mf* *mf* *ff*

103 **H** "Give My Regards to Broadway"

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

111 **I**

Fl. *f*

Ob. *f*

Cl. *mf* *mf*

Bsn. *mf* *mf*

120

5

Fl.
 Ob.
 Cl.
 Bsn.

129 **J**

Fl.
 Ob.
 Cl.
 Bsn.

138

K

Fl.
 Ob.
 Cl.
 Bsn.

147

Fl.
 Ob.
 Cl.
 Bsn.

6 155 L

Fl. *f*

Ob.

Cl.

Bsn. *f*

162

Fl.

Ob.

Cl.

Bsn.

169

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *f*

177

Fl.

Ob.

Cl. *ff*

Bsn. *ff*