

"I Can't Get Started"

By Ira Gershwin, Vernon Duke

Arrangement for Woodwind Quartet By Kenneth Abeling

slightly faster

Flute *mf* *Lead* *rit.* *mp* **A**

Oboe *mf* *mp*

Clarinet in Bb *mf* *Lead* *mp*

Bassoon *mf* *f*

4/4 Straight $\text{♩} = 68$ $\text{♩} = 74$

Fl. *mp* *3*

Ob. *mp*

Cl. *mp* *3*

Bsn. *f* *mp* *3*

Swing **B**

Fl. *mp* *Lead* *mp* *3*

Ob. *mp*

Cl. *mp* *3*

Bsn. *f* *mp* *3*

C

Fl. *mf* *Lead* *mf* *3*

Ob. *mf*

Cl. *mf* *3*

Bsn. *mf* *3*

2 23

Fl.

Ob.

Cl.

Bsn.

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f

Detailed description: This block contains the first system of a musical score, measures 23 through 28. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in 2/4 time with a key signature of one sharp (F#). The flute part has a melodic line with slurs and accents. The oboe and clarinet parts provide harmonic support with similar rhythmic patterns. The bassoon part has a lower, more rhythmic line. A dynamic marking of *f* (forte) is present at the end of the system.

29 **D**

Fl.

Ob.

Cl.

Bsn.

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mp

mf

Detailed description: This block contains the second system of the musical score, measures 29 through 33. It features the same four staves as the first system. A section marker **D** is placed above the first measure. The flute part includes a triplet of eighth notes in measure 29. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the system.

34 **E**

Fl.

Ob.

Cl.

Bsn.

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mp

mf

f

Detailed description: This block contains the third system of the musical score, measures 34 through 38. It features the same four staves. A section marker **E** is placed above the first measure. The flute part has a triplet of eighth notes in measure 34. Dynamic markings of *mp*, *mf*, and *f* are used. The music continues with complex rhythmic patterns and slurs.

39

Fl.

Ob.

Cl.

Bsn.

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f

Detailed description: This block contains the fourth system of the musical score, measures 39 through 43. It features the same four staves. The flute part has a triplet of eighth notes in measure 39. A dynamic marking of *f* (forte) is present. The system concludes with a final measure containing a triplet of eighth notes.

44 **F**

Fl. *ff* 3

Ob.

Cl.

Bsn. *mf* *ff*

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49

Fl. 3 *ff*

Ob. 3

Cl. 3

Bsn. 3

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53 **G**

Fl. 3

Ob.

Cl.

Bsn. *f*

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57

Fl. *rit.* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf*

slightly slower & straight

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