

Irish Folksong Suite

(for Woodwind Quartet)

1. When Irish Eyes Are Smiling

Traditional
Arr. Kenneth Abeling

The musical score is arranged for a woodwind quartet consisting of Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), and Bassoon (Bsn.). The piece is in 3/4 time with a key signature of one flat (Bb) and a tempo of 188 beats per minute. The score is divided into three systems, each starting with a double bar line and repeat signs. The first system (measures 1-9) includes parts for Flute, Oboe, Clarinet in Bb, and Bassoon. The second system (measures 10-18) features a section labeled 'A' with trills (tr) and dynamics like *f* and *mf*. The third system (measures 19-28) features a section labeled 'B' with dynamics like *ff*. The score is heavily overlaid with a diagonal watermark that reads 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

2 39 1. 2. *fine* 3. *to next song*

Fl. Ob. Cl. Bsn.

rit. *rit.* *rit.* *rit.*

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2. My Wild Irish Rose

46 =166

Fl. Ob. Cl. Bsn.

mf *mf* *mp* *f*

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54 C

Fl. Ob. Cl. Bsn.

mp *mf* *mp*

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64 D

Fl. Ob. Cl. Bsn.

f *ff* *mf*

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73

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

3

tr~

tr~

3

82

Fl.

Ob.

Cl.

Bsn.

f

mf

mp

ff

91

Fl.

Ob.

Cl.

Bsn.

mp

mp

mp

99

Fl.

Ob.

Cl.

Bsn.

mp

mp

mp

f

mf

f

4 107

Fl.

Ob.

Cl.

Bsn.

117

Fl.

Ob.

Cl.

Bsn.

2. fine

3. to next song

3. Molly Malone (Cockles and Mussels)

126 $\text{♩} = 140$

Fl.

Ob.

Cl.

Bsn.

132

Fl.

Ob.

Cl.

Bsn.

138 **H**

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp*

Bsn. *mp*

142

Fl. *mp*

Ob. *f*

Cl. *mp*

Bsn. *mp*

147

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mf*

153

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *mf*

Bsn. *ff* *mp* *f*

6 158 **J**

Fl. Ob. Cl. Bsn.

164

Fl. Ob. Cl. Bsn.

mf *rit.* *mf* *p p* *mp* *rit.*

4. The Irish Washerwoman

170 $\text{♩} = 116$ **K**

Fl. Ob. Cl. Bsn.

ff *mp* *p* *mp* *p* *f* *mp* *p*

178

Fl. Ob. Cl. Bsn.

mf *ff* *mf* *mp*

Fl. *ff*

Ob.

Cl.

Bsn.

190 **L**

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

197

Fl. *ff*

Ob. *ff*

Cl. *mf*

Bsn.

204

Fl. *mf*

Ob. *ff*

Cl. *mf*

Bsn. *mf*

8 210 *tr* *tr* *tr*

Fl.

Ob.

Cl.

Bsn.

ff

f

216

Fl.

Ob.

Cl.

Bsn.

222 **N**

Fl.

Ob.

Cl.

Bsn.

p

229 **O**

Fl.

Ob.

Cl.

Bsn.

f

235

1. 2. *fine* 3. 9

Fl. Ob. Cl. Bsn.

f *fff* *f* *fff*

Drunken Sailor

240 $\text{♩} = 120$

Fl. Ob. Cl. Bsn.

ff *ff*

P

248

Fl. Ob. Cl. Bsn.

257 **Q**

Fl. Ob. Cl. Bsn.

f *mf*

10 266

Fl.

Ob.

Cl.

Bsn.

mf

276 **R**

Fl.

Ob.

Cl.

Bsn.

f

284

Fl.

Ob.

Cl.

Bsn.

292 **S**

Fl.

Ob.

Cl.

Bsn.

mf

ff

Fl.

T

Fl.

Fl.

Fl.

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