

"Moonlight Serenade"

By Mitchell Parish, Glenn Miller
(Arranged for Woodwind Quartet by Kenneth Abeling)

♩ = 80

A

Flute
Oboe
Clarinet in Bb
Bassoon

5
Fl.
Ob.
Cl.
Bsn.

8
Fl.
Ob.
Cl.
Bsn.

11
Fl.
Ob.
Cl.
Bsn.

2
Fl. Ob. Cl. Bsn.

14 **B**

Musical score for measures 14-16. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat). Measure 14 starts with a *mf* dynamic. Measures 15 and 16 feature triplets in the upper parts. A large watermark is overlaid across the score.

Fl. Ob. Cl. Bsn.

17

Musical score for measures 17-19. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has two flats. Measure 17 starts with a *mf* dynamic. Measures 18 and 19 feature triplets in the upper parts. A large watermark is overlaid across the score.

Fl. Ob. Cl. Bsn.

21

Musical score for measures 21-23. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has two flats. Measure 21 starts with a *mf* dynamic. Measures 22 and 23 feature half notes and quarter notes. A large watermark is overlaid across the score.

Fl. Ob. Cl. Bsn.

25 **C**

Musical score for measures 25-27. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has two flats. Measure 25 starts with a *mf* dynamic. Measure 26 starts with a *mp* dynamic. Measure 27 features triplets in the upper parts. A large watermark is overlaid across the score.

29 3

Fl. *mf mp*

Ob. *mf mp*

Cl. *sfz Solo*

Bsn. *sfp*

33

Fl. *mf*

Ob. *f*

Cl. *mf*

Bsn. *mf*

36

Fl. *mf*

Ob. *f*

Cl. *mf*

Bsn. *f*

40

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn. *p*

E

44

Fl. *mf* *mp*

Ob. *mf* *mp* *scato*

Cl. *mf* *ff*

Bsn. *f* *mp*

47

Fl. *f* *sfp*

Ob. *f* *sfp*

Cl. *f* *sfp*

Bsn. *f* *sfp*

50

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

53

Fl. *ff*

Ob. *f*

Cl. *f*

Bsn. *f*

56

Fl.

Ob.

Cl.

Bsn.

59

Fl.

Ob.

Cl.

Bsn.

62

Fl.

Ob.

Cl.

Bsn.

Slightly Slower

mp

65

Fl.

Ob.

Cl.

Bsn.

accel.

ff

f