

When the Saints Go Marching In

(for Woodwind Quartet)

Traditional Spiritual
Arr. Kenneth Abeling

♩=140

A

Flute

Oboe

Clarinet in B♭

Bassoon

p

mf

8

rit. ♩=70 ♩=100

B

Fl.

Ob.

Cl.

Bsn.

mp

mf

16

C

Fl.

Ob.

Cl.

Bsn.

mf

24

C

Fl.

Ob.

Cl.

Bsn.

f

mp

mf

32

2

Fl.

Ob.

Cl.

Bsn.

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40

Fl.

Ob.

Cl.

Bsn.

mp

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47

Fl.

Ob.

Cl.

Bsn.

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54

Fl.

Ob.

Cl.

Bsn.

Lead

f

mf

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61

Fl.

Ob.

Cl.

Bsn.

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Detailed description: This block contains the first system of a musical score, measures 61 through 65. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Bassoon. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire system.

68

Fl.

Ob.

Cl.

Bsn.

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mf

mf

Detailed description: This block contains the second system of a musical score, measures 68 through 72. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Bassoon. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire system.

75

Fl.

Ob.

Cl.

Bsn.

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mf

Detailed description: This block contains the third system of a musical score, measures 75 through 79. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Bassoon. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire system.

81

Fl.

Ob.

Cl.

Bsn.

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mf

Detailed description: This block contains the fourth system of a musical score, measures 81 through 85. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Bassoon. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire system.

87 **G**

4 Fl. *p mp p mp*

Ob. *p mp p mp*

Cl. *p mp Solo*

Bsn. *ff*

93

Fl. *mf p mp*

Ob. *p mp*

Cl. *p mp*

Bsn. *mp*

99

Fl. *mf p mp p f*

Ob. *mf p mp f*

Cl. *mf p mp*

Bsn. *mf*

105 **H**

Fl. *Lead f*

Ob. *f*

Cl. *f*

Bsn. *sfp f*

110

Fl.

Ob.

Cl.

Bsn.

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115

Fl.

Ob.

Cl.

Bsn.

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121

Fl.

Ob.

Cl.

Bsn.

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I

126

Fl.

Ob.

Cl.

Bsn.

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