

"Por Una Cabeza"

By Alfredo Le Pera and Carlos Gardel
Arranged for Woodwind Quartet by Kenneth Abelung

The musical score is arranged for a woodwind quartet consisting of Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), and Bassoon (Bsn.). The score is divided into three systems, each starting with a double bar line. The first system begins at measure 1 with a tempo marking of quarter note = 60. The key signature has two sharps (F# and C#), and the time signature is 2/4. The first system includes parts for Flute, Oboe, Clarinet in Bb, and Bassoon. The second system starts at measure 6 and includes a section marker 'A' in a box. The third system starts at measure 11. The fourth system starts at measure 16. The score contains various musical notations including eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings such as *mf* and *f* are present throughout. The score is heavily overlaid with a diagonal watermark that reads "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

2 21 **B**

Fl. *ff* 3

Ob. *ff* 3

Cl. *ff* 3

Bsn. *ff* 3

27

Fl. 3 *mf*

Ob. 3 *mf*

Cl. 3 *mf*

Bsn. 3 *ff*

33 **C**

Fl. 3 *mp*

Ob. 3 *mp*

Cl. 3 *mp*

Bsn. 3 *f*

39

Fl. 3 *ff*

Ob. 3 *ff*

Cl. 3 *ff*

Bsn. 3 *ff*

44

Fl. *mf* 3

Ob. *ff* 3

Cl. *ff* 3

Bsn. *ff* 3

49

Fl. *mp* 3

Ob. *mp* 3

Cl. *ff* 3

Bsn. *ff* 3

54 **D**

Fl. 3

Ob. 3

Cl. 3

Bsn. 3

60

Fl. *mf* 3

Ob. *ff* 3

Cl. *ff* 3

Bsn. *mf* 3

4 66 **E**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

71

Fl. *mf*

Ob. *ff*

Cl. *ff*

Bsn. *mf*

77

Fl. *f*

Ob. *ff*

Cl. *ff*

Bsn. *f*

82 *rit.*

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*