

20 Traditional Christmas Carols Volume I

(for Woodwind Quartet)

Angels We Have Heard On High

Arr. - K. Abeling

Fl. *mp* *mf*

Oboe *mp* *mf*

Clarinet in Bb *f* *mp* *mf*

Bassoon *f* *mp* *mf*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Fl. *mp* *mp*

Ob. *mp* *mp*

Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

1. *mp* *mp*

2. *mp* *mp*

Away in the Manger

Arr. - K. Abeling

2

-♩=104

Musical score for 'Away in the Manger' for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score is in 3/4 time with a tempo of 104. It consists of four systems of staves. The first system includes dynamic markings *mf* and *mp*. The second and third systems also include *mf* markings. The fourth system includes first and second endings, with dynamic markings *mp* and *mf*. The score is heavily watermarked with the text 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

Bring a Torch, Jeanette, Isabella

Arr. - K. Abeling
3

- ♩ = 134

Fl. Ob. Cl. Bsn.

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Fl. Ob. Cl. Bsn.

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Fl. Ob. Cl. Bsn.

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Fl. Ob. Cl. Bsn.

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Coventry Carol

Arr. - K. Abeling

4

$\text{♩} = 88$

This image displays a musical score for the Coventry Carol, arranged by K. Abeling. The score is presented in four systems, each containing staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is written in a 3/4 time signature with a tempo of 88 beats per minute. The key signature consists of two flats (B-flat and E-flat). The score is heavily overlaid with a large, diagonal watermark that reads: "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC". The watermark is repeated across all staves and systems. The musical notation includes various notes, rests, and dynamic markings such as *f*, *mp*, and *mf*. The score is divided into two measures by a double bar line in each system.

Deck The Halls

Arr. - K. Abeling

$\text{♩} = 94$

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *f*

Fl.

Ob.

Cl.

Bsn.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Fl. *ff*

Ob. *ff*

Cl. *f*

Bsn. *f*

Fl.

Ob.

Cl.

Bsn.

Once in Royal David's City

Arr. - K. Abeling

6

$\text{♩} = 100$

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *f*

Fl.

Ob.

Cl. *f*

Bsn. *f*

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

rit.

God Rest Ye Merry Gentleman

Arr. K. Abeling

$\text{♩} = 126$

Fl.
Ob.
Cl.
Bsn.

f *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf*

1. 2.

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Hark the Herald Angels Sing

Arr. - K. Abeling

8

$\text{♩} = 108$

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

This system contains the first four staves of the score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in 4/4 time with a tempo of 108. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The score includes a repeat sign with first and second endings.

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

This system contains the next four staves of the score. The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*). The score continues with the same instrumentation and includes a repeat sign with first and second endings.

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

This system contains the next four staves of the score. The dynamics are mezzo-forte (*mf*) and mezzo-piano (*mp*). The score continues with the same instrumentation and includes a repeat sign with first and second endings.

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

This system contains the final four staves of the score. The dynamics are forte (*f*) and mezzo-piano (*mp*). The score concludes with a repeat sign and first and second endings. The key signature changes to one flat (B-flat major) in the second ending.

It Came Upon A Midnight Clear

Arr. - K. Abeling 9

$\text{♩} = 52$

Fl.
Ob.
Cl.
Bsn.

f *mf* *mp* *mf* *mf*

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I Heard the Bells on Christmas Day

Arr. - K. Abeling

10

$\text{♩} = 108$

This musical score is arranged for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score is divided into four systems, each containing four staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as $\text{♩} = 108$. The score includes dynamic markings such as *mf*, *f*, and *mp*. The first system includes a repeat sign. The second system ends with a *mf* marking. The third system ends with a *mf* marking. The fourth system features a first ending (1.) and a second ending (2.) with a *rit.* (ritardando) marking. The score is heavily overlaid with a diagonal watermark that reads: "FOR PREVIEW ONLY. ILLEGAL TO DOWNLOAD AND/OR COPY. WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC."

Joy to the World

Arr. - K. Abeling
11

♩=96

Fl. *f* *mf*
Ob. *f* *mf*
Cl. *f* *mf*
Bsn. *f* *mf*

Fl. *f*
Ob. *f*
Cl. *f*
Bsn. *f*

Fl. *mp*
Ob. *mp*
Cl. *mp*
Bsn. *mp*

Fl. *f* *mf*
Ob. *f* *mf*
Cl. *f* *mf*
Bsn. *f* *mf*

1. *mf*
2. *mf*

Oh Christmas Tree

Arr. K. Abeling

12

$\text{♩} = 100$

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Bsn. *f* *mf*

Fl.

Ob.

Cl.

Bsn.

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp*

Fl. *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

1. 2.

Oh Come All Ye Faithful

Arr. - K. Abeling
13

$\text{♩} = 100$

Fl.
Ob.
Cl.
Bsn.

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Oh Come, Oh Come Emmanuel

Arr. K. Abeling

14

$\text{♩} = 112$

This musical score is for the piece "Oh Come, Oh Come Emmanuel" by K. Abeling, starting at measure 14. It is arranged for a woodwind quartet consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score is written in 4/4 time with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The music is divided into four systems, each containing staves for the four instruments. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large, diagonal watermark is overlaid across the entire score, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC". The score concludes with a double bar line and a second ending bracket.

O Holy Night

A. Adam
Trans. - K. Abel

♩ = 66

The image displays a musical score for the piece "O Holy Night" by A. Adam, translated by K. Abel. The score is arranged for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The tempo is marked as ♩ = 66. The score is presented in four systems, each containing staves for all four instruments. A prominent diagonal watermark is overlaid on each system, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC". The music is written in a key signature of one sharp (F#) and a 6/8 time signature. The first system includes dynamic markings of *f*, *mf*, and *mp*. The second system includes *f* and *mf*. The third system includes *mf*. The fourth system includes *mf*. The score is a preview of a larger work, as indicated by the watermark.

Fl. Ob. Cl. Bsn.

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f

Fl. Ob. Cl. Bsn.

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ff

Fl. Ob. Cl. Bsn.

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mp

Fl. Ob. Cl. Bsn.

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f *mf* *rit.* *mp*

1. 2.

Oh Little Town of Bethlehem

Arr. - K. Abelipg

$\text{♩} = 100$

Fl. *mp* *mp*

Ob. *mp* *mp*

Cl. *f* *mp* *mp*

Bsn. *f* *mp* *mp*

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Fl. *p* *p*

Ob. *p* *p*

Cl. *mp* *mp*

Bsn. *mp* *p*

Silent Night

Arr. - K. Abeling

18

Musical score for Silent Night, measures 18-21, for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The score is divided into four systems. The first system (measures 18-19) includes dynamics *mf*, *p*, and *mp*. The second system (measures 20-21) includes dynamics *mf* and *mp*. The third system (measures 22-23) includes dynamics *f* and *mp*. The fourth system (measures 24-25) includes dynamics *mf* and *p*, and features first and second endings. A watermark is present across the entire score: "FOR PREVIEW ONLY. ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

The First Noel

Arr. - Ken Abeling
19

$\text{♩} = 100$

Fl.
Ob.
Cl.
Bsn.

mf
f
mf
f

mp
mp
mp
mp

f
f
f
f

mp
mp
mp
mp

2.

p
p
p
p

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We Three Kings

Arr. - K. Abeling

20

$\text{♩} = 138$

Fl. *mf* *p* *mp*

Ob. *p* *mp*

Cl. *mf* *mp*

Bsn. *mf*

Fl.

Ob.

Cl.

Bsn.

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf*

Fl.

Ob.

Cl.

Bsn.

1. *p*

2. *p*

What Child is This?

Arr. K. Abeling
21

-♩=50

Fl.
Ob.
Cl.
Bsn.

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1. 2.