

# "Christmas Time is Here"

By Lee Mendelson, Vince Guaraldi  
(Arranged for Woodwind Quartet by Kenneth Abeling)

The musical score is arranged for a woodwind quartet, featuring parts for Flute, Oboe, Clarinet in Bb, and Bassoon. The piece is in 3/4 time with a tempo of quarter note = 92. The key signature has two flats (Bb and Eb). The score is divided into three systems, each marked with a double bar line and a repeat sign. The first system (measures 1-5) includes dynamics like *mp* and *f*, and a triplet of eighth notes. The second system (measures 6-12) is marked 'A Lead' and includes dynamics *mf* and *f*. The third system (measures 13-18) is marked 'B' and includes dynamics *mp* and *mf*. The fourth system (measures 19-24) is marked 'C' and includes dynamics *p* and *ff*, with a triplet of eighth notes. A 'Lead' instruction is also present in the fourth system. The score is heavily overlaid with a diagonal watermark that reads 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

26

Fl.

Ob.

Cl.

Bsn.

33 **D**

Fl.

Ob.

Cl.

Bsn.

*mf*

*ff*

*mf*

*Lead*

40 **E**

Fl.

Ob.

Cl.

Bsn.

*f*

*f*

*mp*

46 **F**

Fl.

Ob.

Cl.

Bsn.

*ff*

*mf*

*mf*

*Solo*

*Maj7*

*Bb7*

*Maj*

G

52

Fl. *BbMaj<sup>9</sup> Solo* *BbMaj<sup>7</sup>*

Ob. *F#m<sup>7b5</sup>* *Fm<sup>7</sup>* *Em<sup>7</sup>* *Ebm<sup>7</sup>* *Dm<sup>7</sup>* *G<sup>9</sup> sus* *Maj<sup>9</sup>*

Cl. *3* *mp*

Bsn. *3*

58

Fl. *Ab<sup>7</sup>11* *BbMaj<sup>7</sup>* *Ab<sup>7</sup>11* *Em<sup>7b5</sup>* *Ebm* *Dm<sup>7</sup>* *Dbm<sup>7</sup>* *Cm<sup>7</sup>* *F<sup>7</sup> sus*

Ob. *3*

Cl. *3*

Bsn. *3*

H

64

Fl. *BbMaj<sup>9</sup> Solo* *Gbmaj<sup>7</sup>* *B<sup>7</sup>11* *BbMaj<sup>7</sup>* *A<sup>7</sup>*

Ob. *BbMaj<sup>9</sup> ff* *mp* *mf* *3*

Cl. *mp* *mf*

Bsn. *mf*

I

70

Fl. *G<sup>9</sup>* *Cm<sup>7</sup>* *F<sup>9</sup> sus* *mp*

Ob. *mp*

Cl. *mp* *Solo* *mp* *ff*

Bsn. *mp* *Maj<sup>7</sup>* *Ab<sup>9</sup>11* *BbMaj<sup>7</sup>*

4 76

Fl.

Ob.

Cl.

Bsn.

Ab<sup>9</sup>#11 Em<sup>7</sup> Ebm Dm<sup>7</sup> Dbm<sup>7</sup> Cm<sup>7</sup> F<sup>sus</sup> BbMaj<sup>7</sup>

3

81

Fl.

Ob.

Cl.

Bsn.

*f* *mp* *f* *mp* *f*

3

86

Fl.

Ob.

Cl.

Bsn.

91

Fl.

Ob.

Cl.

Bsn.

Lead 3

*mp* *mp* *mp*

3

96 5

Fl. Ob. Cl. Bsn.

101 L

Fl. Ob. Cl. Bsn.

106 M

Fl. Ob. Cl. Bsn.

111

Fl. Ob. Cl. Bsn.