

# "I Saw Mommy Kissing Santa Claus"

Words and Music by Tommie Connor

Arrangement for Woodwind Quartet by Kenneth Abeling

The image displays a musical score for a woodwind quartet, consisting of four staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), and Bassoon (Bsn.). The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system covers measures 1 through 4, with a tempo marking of quarter note = 128. The second system covers measures 5 through 9, featuring a section labeled 'A' in a box. The third system covers measures 10 through 14, featuring a section labeled 'B' in a box. The music is written in 4/4 time with a key signature of one sharp (F#). Various dynamics are indicated, including *f*, *mf*, and *ff*. The score is heavily overlaid with a diagonal watermark that reads "ILLEGAL FOR PREVIEW ONLY" and "WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

20 C

Fl. *mf*

Ob.

Cl.

Bsn.

25

Fl.

Ob.

Cl.

Bsn.

30 D

Fl. *ff*

Ob. *mf*

Cl. *mf*

Bsn.

35 E *Straig*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Fl. *f* *mp* *mp*

Ob. *f* *mp* *mp*

Cl. *f* *mp* *mp* *Solo* *F#m* *b*

Bsn. *fff* *f*

Fl. *mp* *mp*

Ob. *mp* *mp*

Cl. *mp* *f* *mp*

Bsn. *mp* *f*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *f*

Bsn. *mp* *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

4 62 **H**

Fl. Ob. Cl. Bsn.

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*f*

Detailed description: This system contains measures 62 through 66. It features four staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in a key with two sharps (F# and C#) and a common time signature. A rehearsal mark 'H' is placed above measure 62. The flute part has a dynamic marking of *f* in measure 64. The bassoon part has a dynamic marking of *f* in measure 63. The score is overlaid with a large, diagonal watermark.

67

Fl. Ob. Cl. Bsn.

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*ff*

Detailed description: This system contains measures 67 through 71. It features four staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues from the previous system. The flute part has a dynamic marking of *ff* in measure 70. The bassoon part has a dynamic marking of *ff* in measure 70. The score is overlaid with a large, diagonal watermark.

72

Fl. Ob. Cl. Bsn.

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Detailed description: This system contains measures 72 through 76. It features four staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues from the previous system. The score is overlaid with a large, diagonal watermark.

77

Fl. Ob. Cl. Bsn.

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*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 77 through 81. It features four staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues from the previous system. The flute part has a dynamic marking of *mf* in measure 79. The oboe part has a dynamic marking of *mf* in measure 79. The clarinet part has a dynamic marking of *mf* in measure 79. The bassoon part has a dynamic marking of *mf* in measure 79. A triplet of eighth notes is marked with a '3' in measure 80. The score is overlaid with a large, diagonal watermark.