

"Silver Bells"

Words and Music by Jay Livingston and Ray Evans
Arrangement for Woodwind Quartet by Kenneth Abeling

The musical score is arranged in four systems, each containing staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), and Bassoon (Bsn.). The tempo is marked as quarter note = 116. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three sections: Section A (measures 1-9), Section B (measures 10-18), and Section C (measures 19-25). Section A begins with a dynamic of *f* for the Clarinet and Bassoon, and *mp* for the Flute and Oboe. Section B starts with *f* for the Flute and Oboe, and *mp* for the Clarinet and Bassoon. Section C begins with *mf* for the Flute and Oboe, and *mf* for the Clarinet and Bassoon. The score includes various musical notations such as slurs, ties, and dynamic markings.

2 34 **D**

Fl. *f* *mp* *mp*

Ob. *mp* *mp*

Cl. *mp* *mp*

Bsn. *mp* *f*

43

Fl. *mp*

Ob. *mp*

Cl. *f*

Bsn. *mf*

3

51 **E**

Fl. *f*

Ob. *mf*

Cl. *f*

Bsn. *f*

59

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

67 F 3

Fl. *mp*

Ob.

Cl.

Bsn. *mf*

76

Fl. *f*

Ob. *f*

Cl.

Bsn. *f*

83 G

Fl. *f*

Ob. *f*

Cl.

Bsn. *f*

92

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

4 99

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. *f* *f* *f*

Bsn. *f* *f* *f*

mf

105

Fl. *f* *rit.* *mp*

Ob. *f* *rit.* *mp*

Cl. *f* *rit.* *mp*

Bsn. *f* *rit.* *mp*

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