

# Overture "Sinfonia" from Messiah

(for Woodwind Quartet)

G. F. Handel  
Transc. - Kenneth Abeling

66

Flute

Oboe

Clarinet in Bb

Bassoon

*f*

6

Fl.

Ob.

Cl.

Bsn.

*tr*

11

Fl.

Ob.

Cl.

Bsn.

*mp*

A

16

Fl.

Ob.

Cl.

Bsn.

Allegro Moderato

♩ = 164

**B**

2 21

Fl. *f* *tr*

Ob.

Cl.

Bsn. *p*

27

Fl. *f* *tr*

Ob. *mp*

Cl.

Bsn.

33

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

38

Fl.

Ob.

Cl.

Bsn.

C

43

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

49

Fl.

Ob.

Cl.

Bsn.

54

Fl.

Ob. *ff*

Cl. *ff*

Bsn. *mf*

D

60

Fl.

Ob. *f*

Cl. *f*

Bsn.

4 66

Fl.

Ob.

Cl.

Bsn.

71

Fl.

Ob.

Cl.

Bsn.

**E**

76

Fl.

Ob.

Cl.

Bsn.

81

Fl.

Ob.

Cl.

Bsn.

88 **F**

Fl. Ob. Cl. Bsn.

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This system contains measures 88 through 93. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in a key with two flats and a common time signature. A large 'F' is positioned above the first measure. The notation includes various note values, rests, and dynamic markings. A double bar line is present at the end of measure 93.

94

Fl. Ob. Cl. Bsn.

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This system contains measures 94 through 99. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues with similar notation. Dynamic markings of *mf* are present. A double bar line is present at the end of measure 99.

100

Fl. Ob. Cl. Bsn.

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This system contains measures 100 through 103. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues with similar notation. A double bar line is present at the end of measure 103.

104 **G**

Fl. Ob. Cl. Bsn.

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This system contains measures 104 through 109. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music continues with similar notation. A large 'G' is positioned above the first measure. Dynamic markings of *rit.* and *ff* are present. A double bar line is present at the end of measure 109.