

The Holly and the Ivy

(for Woodwind Quartet)

Traditional
Arr. - Kenneth Abeling

♩ = 92

Solo

Flute *mf*

Oboe

Clarinet in B♭

Bassoon

A

p *Solo* *mp*

mf *mp*

B

mp *Lead* *mf*

Musical score system 1 (measures 31-37). It features four staves: two treble clefs and two bass clefs. The music includes dynamic markings such as *mp*, *p*, *mf*, and *mp*. A *Solo* marking is present above the second treble staff in measure 35. A copyright notice box is located at the bottom right of the system.

Musical score system 2 (measures 38-44). It features four staves: two treble clefs and two bass clefs. Dynamic markings include *mf* and *p*. A *Solo* marking is present above the second treble staff in measure 38. A copyright notice box is located at the bottom right of the system.

Musical score system 3 (measures 45-51). It features four staves: two treble clefs and two bass clefs. This system contains no dynamic markings. A copyright notice box is located at the bottom right of the system.

Musical score system 4 (measures 52-58). It features four staves: two treble clefs and two bass clefs. Dynamic markings include *mp*, *mp*, *mp*, and *f*. A *Solo* marking is present above the second treble staff in measure 52. A copyright notice box is located at the bottom right of the system.

D

Musical score for section D, measures 59-66. It features four staves with treble and bass clefs. The music is in a minor key. Dynamics include 'mf' and 'Soli'. A large watermark is overlaid diagonally across the page.

E

Musical score for section E, measures 67-74. It features four staves with treble and bass clefs. The music is in a minor key. Dynamics include 'p' and 'mp'. A large watermark is overlaid diagonally across the page.

F

Musical score for section F, measures 75-82. It features four staves with treble and bass clefs. The music is in a major key. Dynamics include 'mf'. A large watermark is overlaid diagonally across the page.

G

Musical score for section G, measures 83-90. It features four staves with treble and bass clefs. The music is in a major key. Dynamics include 'f'. A large watermark is overlaid diagonally across the page.

Musical score for four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef. The fourth staff is in bass clef. The score includes markings for 'Solo' and 'rit.' (ritardando). The music consists of eighth and sixteenth notes, with some rests and dynamic markings like 'mp' (mezzo-piano).

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