

Pavane, Op. 50
(for Woodwind Quintet)

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$\text{♩} = 78$

A

Musical score for Woodwind Quintet, measures 1-10. The score is in 4/4 time with a tempo of quarter note = 78. The key signature has one flat (B-flat). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Horn in F (Hn.), and Bassoon (Bsn.).

Measures 1-4: Flute (mf), Oboe (mf), Clarinet in Bb (mp), Bassoon (mp).
Measures 5-8: Flute (mf), Oboe (mf), Clarinet in Bb (mp), Bassoon (mp).
Measures 9-10: Flute (p), Oboe (p), Clarinet in Bb (mp), Bassoon (mp).

Dynamic markings: *mf*, *mp*, *p*.

Rehearsal marks: Double bar lines with repeat dots at measures 5 and 9.

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 13-16. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the Flute and Oboe, with the Clarinet and Bassoon providing harmonic support. The Horn part is mostly rests. Dynamics include *mf* and *mp*. There are slurs and accents throughout the passage.

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 17-20. This section begins with a double bar line and a section marker 'B'. The instrumentation remains the same. The Flute and Oboe parts have a melodic line with a triplet in measure 19. The Clarinet and Bassoon parts have a rhythmic accompaniment. Dynamics include *mp* and *mf*. There are slurs and accents throughout the passage.

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 21-24. The instrumentation remains the same. The Flute and Oboe parts have a melodic line with a triplet in measure 23. The Clarinet and Bassoon parts have a rhythmic accompaniment. Dynamics include *mp* and *mf*. There are slurs and accents throughout the passage.

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 25-28. The instrumentation remains the same. The Flute and Oboe parts have a melodic line with a triplet in measure 27. The Clarinet and Bassoon parts have a rhythmic accompaniment. Dynamics include *mp* and *mf*. There are slurs and accents throughout the passage.

27 **C** 3

Fl. *mf*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

32

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *mf*

36

Fl. *p*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

41

D

Musical score for measures 41-44. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 41 starts with a dynamic of *f*. Measure 42 has a dynamic of *mf*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *mf*. A section marker 'D' is located above measure 42. The score includes various musical notations such as slurs, ties, and dynamic markings.

45

Musical score for measures 45-49. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 45 has a dynamic of *mf*. Measure 46 has a dynamic of *mf*. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *mf*. Measure 49 has a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

50

Musical score for measures 50-54. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 50 has a dynamic of *mf*. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *mf*. Measure 53 has a dynamic of *mf*. Measure 54 has a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

54

Fl. *f*

Ob. *mf*

Cl.

Hn.

Bsn. *mf*

58

Fl. *mf*

Ob. *p*

Cl. *p*

Hn.

Bsn. *p*

E

62

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *mp*

6 66

Fl. *mp*

Ob. *mf*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

71

Fl. *mp*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

F

75

Fl. *p*

Ob. *mf*

Cl. *mp*

Hn. *mf*

Bsn. *mf*

80

Fl. *mf*

Ob. *mf*

Cl. *mp*

Hn. *mf*

Bsn. *mf*

84

Fl. *p*

Ob. *p*

Cl. *mf*

Hn. *mp*

Bsn. *p*

89

Fl. *p*

Ob. *mf*

Cl. *mf*

Hn. *mp*

Bsn. *mf*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Hn.

Bsn. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Hn.

Bsn. *mf* *p*

Fl. *mp* *rit.* *f* *mf* *mp* *pp*

Ob. *mp* *rit.* *f* *mf* *mp* *pp*

Cl. *mp* *rit.* *f* *mf* *mp* *pp*

Hn. *mp* *f* *mf* *mp* *pp*

Bsn. *mp* *rit.* *f* *mf* *mp* *pp*

101