

Adagio for Strings

By Samuel Barber

Transcription for Woodwind Quintet by Kenneth Abeling

Molto Adagio

$\text{♩} = 46$

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

5

Fl.

Ob.

Cl.

Hn.

Bsn.

9

Fl.

Ob.

Cl.

Hn.

Bsn.

13

2
13

Fl. *mp* *mf* *mf*

Ob. *p* *mf*

Cl. *mf*

Hn.

Bsn. *mp* *mf*

16

Fl. *p* *mf*

Ob. *mf* *p*

Cl. *mp* *p*

Hn. *mf*

Bsn. *p*

2

20

Fl. *mf*

Ob. *mf*

Cl. *mp*

Hn. *mf*

Bsn. *mf*

24

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *mp*

3

27

Fl. *p*

Ob. *mp*

Cl. *mp*

Hn. *mf*

Bsn. *mf*

3

30

Fl.

Ob. *mf*

Cl. *mf*

Hn. *mp*

Bsn. *mf*

4 33

Fl. *with increasing intensity*

Ob. *with increasing intensity*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

4

37

Fl. *mf*

Ob. *mf*

Cl. *f*

Hn. *mf*

Bsn. *mf*

41

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mf*

Bsn. *f*

45

Fl. *mf*

Ob.

Cl. *f*

Hn. *Optional*

Bsn. *mf*

48

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

52

Fl. *sff*

Ob. *p*

Cl. *p*

Hn. *sff*

Bsn. *sff*

6 57 Tempo 1 *espr.*

Fl. *mp* *espr.* *mf*

Ob. *mp* *espr.* *mf*

Cl. *mp* *espr.* *mf*

Hn. *mf* *espr.* *mf*

Bsn. *p* *espr.* *mf*

61

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

65

Fl. *p* *morendo* *pp*

Ob. *p* *morendo* *pp*

Cl. *mf* *morendo* *p*

Hn. *p* *morendo* *pp*

Bsn. *p* *morendo* *pp*