

Arioso - (from Cantata No. 156)

(for Woodwind Quintet)

J. S. Bach
Trans. - K. Abeling

♩ = 60

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

f

tr

B

mp

f

mf

2 18 C

Fl. *p* *mp*

Ob. *mp*

Cl. *f*

Hn. *f* *p*

Bsn. *f* *mp*

Trill *tr*

Measures 18-22: Flute has a trill in measure 19. Clarinet and Bassoon have dynamic markings *f* and *p*. Oboe and Horn have *f* and *mp*. Section C begins in measure 22.

23

Fl. *mf* *mf*

Ob. *mf*

Cl. *mp* *mf*

Hn. *mp* *mf*

Bsn. *mp*

Measures 23-27: Flute has triplets in measures 24 and 25. Clarinet and Horn have *mp* and *mf*. Bassoon has *mp*. Section C continues.

28 D

Fl. *ff* *p*

Ob. *f* *mf*

Cl. *mp*

Hn. *m*

Bsn. *f*

Measures 28-32: Flute has a fortissimo (*ff*) dynamic in measure 28. Clarinet has *mp*. Horn has *m*. Bassoon has *f*. Section D begins in measure 28.

33

Fl.

Ob.

Cl.

Hn.

Bsn.

tr

f

34

Fl.

Ob.

Cl.

Hn.

Bsn.

rit.

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