

# Pavans & Galliards No. 1

(for Woodwind Quintet)

Anthony Holborne

Transc. - Kenneth Abelng

$\text{♩} = 60$

**A**

Flute *mf*

Oboe *mf*

Clarinet in Bb *mf*

Horn in F *mf*

Bassoon *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

**B**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

23

Fl.

Ob.

Cl.

Hn.

Bsn.

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Detailed description: This block contains the first system of a musical score, measures 23 through 29. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and articulation marks. A large, diagonal watermark is overlaid across the entire system, reading "FOR PREVIEW ONLY" in large letters, with "ILLEGAL TO DOWNLOAD AND OR COPY" and "WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC" in smaller text below it.

30

Fl.

Ob.

Cl.

Hn.

Bsn.

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Detailed description: This block contains the second system of a musical score, measures 30 through 37. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music continues from the previous system. A large, diagonal watermark is overlaid across the entire system, reading "FOR PREVIEW ONLY" in large letters, with "ILLEGAL TO DOWNLOAD AND OR COPY" and "WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC" in smaller text below it.

38

Fl.

Ob.

Cl.

Hn.

Bsn.

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Detailed description: This block contains the third system of a musical score, measures 38 through 45. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music continues from the previous system. A large, diagonal watermark is overlaid across the entire system, reading "FOR PREVIEW ONLY" in large letters, with "ILLEGAL TO DOWNLOAD AND OR COPY" and "WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC" in smaller text below it.

46

1. 2. 3

Fl.

Ob.

Cl.

Hn.

Bsn.

Pavans & Galliards No. 2

54

Fl.

Ob.

Cl.

Hn.

Bsn.

58

Fl.

Ob.

Cl.

Hn.

Bsn.

4 63

Fl.

Ob.

Cl.

Hn.

Bsn.

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Detailed description: This block contains the first system of a musical score, measures 63 through 67. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and articulation marks. A large, diagonal watermark is overlaid across the entire system.

68

Fl.

Ob.

Cl.

Hn.

Bsn.

**F**

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Detailed description: This block contains the second system of the musical score, measures 68 through 72. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). A double bar line is present at the beginning of measure 68, followed by a repeat sign. A box containing the letter 'F' is positioned above the staff between measures 68 and 69. The notation continues with various note values and rests. A large, diagonal watermark is overlaid across the system.

73

Fl.

Ob.

Cl.

Hn.

Bsn.

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Detailed description: This block contains the third system of the musical score, measures 73 through 77. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The notation includes various note values, rests, and articulation marks. A large, diagonal watermark is overlaid across the system.

78

1. 2. 5

Fl.

Ob.

Cl.

Hn.

Bsn.

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Pavans & Galliards No. 3

79

83

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

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87

Fl.

Ob.

Cl.

Hn.

Bsn.

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6 92

Fl.

Ob.

Cl.

Hn.

Bsn.

96

Fl.

Ob.

Cl.

Hn.

Bsn.

100

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**I**

♩ = 110

Pavans & Galliards No. 4



8 121

Fl.

Ob.

Cl.

Hn.

Bsn.

125

Fl.

Ob.

Cl.

Hn.

Bsn.

133

**K**

Pavans & Galliards No. 5

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

136 9

Fl.

Ob.

Cl.

Hn.

Bsn.

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139 L

Fl.

Ob.

Cl.

Hn.

Bsn.

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143

Fl.

Ob.

Cl.

Hn.

Bsn.

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M

147

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 147-150. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The music features various note values, including quarter and eighth notes, and rests. A double bar line is present at the end of measure 150.

150

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 150-153. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The music continues with similar note values and rests. A double bar line is present at the end of measure 153.

153

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 153-156. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The music includes first and second endings, indicated by '1.' and '2.' above the staff. A double bar line is present at the end of measure 156.

Pavans & Galliards No. 6

$\text{♩} = 110$

**N**

158

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*f*

163

Fl.

Ob.

Cl.

Hn.

Bsn.

168

Fl.

Ob.

Cl.

Hn.

Bsn.

12 173 **P**

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 173-176. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 4/4. A dynamic marking of **P** (piano) is present at the beginning of measure 173. The music consists of quarter and eighth notes, with some rests. A double bar line is at the end of measure 176.

178

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 177-182. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 4/4. The music consists of quarter and eighth notes, with some rests. A double bar line is at the end of measure 182.

183

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 183-186. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 4/4. A first ending bracket labeled "1." spans measures 183-185. The music consists of quarter and eighth notes, with some rests. A double bar line is at the end of measure 186.

Pavans & Galliards No. 7

$\text{♩} = 56$   
**Q**

189

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

192

Fl.

Ob.

Cl.

Hn.

Bsn.

195

**R**

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.   
Ob.   
Cl.   
Hn.   
Bsn.

202 **S**   
Ob.   
Cl.   
Hn.   
Bsn.

206   
Ob.   
Cl.   
Hn.   
Bsn.

# Pavans & Galliards No. 8

♩=110

**T**

211

Musical score for measures 211-216. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat) and the time signature is 3/2. The dynamic marking is *mf*. The music consists of a series of eighth and sixteenth notes across the staves.

**U**

217

Musical score for measures 217-222. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat) and the time signature is 3/2. The dynamic marking is *mf*. The music features a repeat sign at the beginning of the section.

223

Musical score for measures 223-228. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat) and the time signature is 3/2. The dynamic marking is *mf*. The music continues with eighth and sixteenth notes.

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

232

1.

2.

Pavans & Galliards No. 9

$\text{♩} = 55$

W

236

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Fl.

Ob.

Cl.

Hn.

Bsn.

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244

Fl.

Ob.

Cl.

Hn.

Bsn.

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248

Fl.

Ob.

Cl.

Hn.

Bsn.

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18 252 **Y**

Fl. Ob. Cl. Hn. Bsn.

256 2. 3/2 3/2 3/2

Fl. Ob. Cl. Hn. Bsn.

261 **Z** ♩ = 110 Gavans & Galliards No. 10

Fl. Ob. Cl. Hn. Bsn.

*mf*

Fl.   
 Ob.   
 Cl.   
 Hn.   
 Bsn.

Fl.   
 Ob.   
 Cl.   
 Hn.   
 Bsn.

AA

Fl.   
 Ob.   
 Cl.   
 Hn.   
 Bsn.

Fl.   
 Ob.   
 Cl.   
 Hn.   
 Bsn.

20 282

Fl.

Ob.

Cl.

Hn.

Bsn.

1.

2.

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286

Fl.

Ob.

Cl.

Hn.

Bsn.

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291

Fl.

Ob.

Cl.

Hn.

Bsn.

1.

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