

Second Suite in F For Military Band, Op. 28/b

(for Woodwind Quintet)

Gustav Holst

Transc. - Kenneth Abeling

March tempo

I. March

$\text{♩} = 120$

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

A

2 22

Fl.

Ob.

Cl.

Hn.

Bsn.

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29

Fl.

Ob.

Cl.

Hn.

Bsn.

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37

Fl.

Ob.

Cl.

Hn.

Bsn.

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B

45

Fl. *p* *mp*

Ob.

Cl.

Hn.

Bsn. *mf*

p *mf*

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53

Fl.

Ob.

Cl.

Hn.

Bsn.

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61

Fl.

Ob. *mp*

Cl.

Hn.

Bsn.

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Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 69-76. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one flat and a common time signature. The notation includes various note values, rests, and dynamic markings. A large watermark is overlaid diagonally across the page.

77

Fl.

Ob.

Cl.

Hn.

Bsn.

C

Musical score for measures 77-85. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). A section marked with a 'C' (Crescendo) begins at measure 77. The music includes dynamic markings such as *f* and *mf*. A large watermark is overlaid diagonally across the page.

86

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 86-93. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music continues with various note values and rests. A large watermark is overlaid diagonally across the page.

95

Fl.

Ob.

Cl.

Hn.

Bsn.

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Detailed description: This block contains the first system of a musical score, measures 95 through 103. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. A large, diagonal watermark is overlaid across the entire system, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

104

Fl.

Ob.

Cl.

Hn.

Bsn.

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Detailed description: This block contains the second system of a musical score, measures 104 through 112. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *ff*, *mf*, and *mp*. A large, diagonal watermark is overlaid across the entire system, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

113

Fl.

Ob.

Cl.

Hn.

Bsn.

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Detailed description: This block contains the third system of a musical score, measures 113 through 120. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *mp* and *mf*. A large, diagonal watermark is overlaid across the entire system, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

Fl. *mf*

Ob. *mf*

Cl.

Hn.

Bsn. *mf*

129 **E**

Fl. *mp*

Ob. *mf*

Cl. *mf*

Hn. *mp*

Bsn. *mp*

137

Fl.

Ob.

Cl.

Hn.

Bsn.

144

Fl.

Ob.

Cl.

Hn.

Bsn.

f

150

Fl.

Ob.

Cl.

Hn.

Bsn.

f

ff

155

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

II. Song Without Words "I'll Love My Love"

160 $\text{♩} = 70$

Fl. *mf* *mp* *p*

Ob. *mf* *mf*

Cl. *mf*

Hn. *mf* *p*

Bsn. *mf* *mp*

168

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Hn. *mf* *p*

Bsn. *mf* *p*

175

Fl. *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

F

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180

Fl.

Ob.

Cl.

Hn.

Bsn.

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186

Fl.

Ob.

Cl.

Hn.

Bsn.

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rit. *f* **||**

192

G *a tempo*

Fl.

Ob.

Cl.

Hn.

Bsn.

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p *pp rit.* *ppp* *p rit.* *mp*

III. Song of the Blacksmith

10

Moderato e maestoso

197 $\text{♩} = 98$

Fl. *ff*

Ob.

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mf*

Bsn. *mp*

Fl. *mf*

Ob.

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Fl. *f*

Ob. *f*

Cl. *ff*

Hn. *ff*

Bsn. *f*

Fl.

Ob.

Cl.

Hn.

Bsn.

12 226

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

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IV. Fantasia on the "Dargason"

Allegro moderato

♩ = 132

230

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

239

Fl.

Ob.

Cl.

Hn.

Bsn.

p

246

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

K

Fl. *mp*

Ob. *mp*

Cl.

Hn. *f*

Bsn.

Fl. *mp*

Ob. *f*

Cl. *f*

Hn. *mp*

Bsn. *mp*

Fl. *f*

Ob. *f*

Cl. *mf*

Hn. *mf*

Bsn. *f*

277 15

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

pp

mp

mp

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286

Fl.

Ob.

Cl.

Hn.

Bsn.

M

mp

p

mf

p

mp

f

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295

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

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16 304

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 304-313. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The flute part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The other instruments provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark is overlaid across the score.

314

Fl.

Ob.

Cl.

Hn.

Bsn.

N

Musical score for measures 314-323. The score continues for the woodwind ensemble. A section marked with a box containing the letter 'N' begins at measure 314. The flute part has a more melodic and sustained character in this section. The oboe and clarinet parts have more active lines. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A large, diagonal watermark is overlaid across the score.

324

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 324-333. The score continues for the woodwind ensemble. The flute part has a melodic line with some grace notes. The oboe and clarinet parts have more active lines. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark is overlaid across the score.

332 **O** 17

Fl. *f*

Ob. *f*

Cl. *mf*

Hn. *f*

Bsn. *f*

339

Fl. *tr*

Ob. *tr*

Cl. *tr*

Hn. *tr*

Bsn. *tr*

347 **P**

Fl. *mf*

Ob. *mp*

Cl. *mp*

Hn. *p*

Bsn. *p*

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 355-363. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one sharp (F#) and a common time signature. The flute part features a melodic line with eighth and sixteenth notes. The oboe and clarinet parts have similar rhythmic patterns. The horn and bassoon parts provide harmonic support with sustained notes and some rhythmic figures. Dynamic markings include *mf* and *p*.

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 364-371. The score continues for the five instruments. The flute part has a more active melodic line. The oboe and clarinet parts have similar rhythmic patterns. The horn and bassoon parts provide harmonic support. Dynamic markings include *ff* and *mf*.

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 372-380. The score continues for the five instruments. The flute part has a more active melodic line. The oboe and clarinet parts have similar rhythmic patterns. The horn and bassoon parts provide harmonic support. Dynamic markings include *ff* and *fff*. A **Q** (Crescendo) marking is present above the flute staff in measure 378.

381 19

Fl.

Ob.

Cl.

Hn.

Bsn.

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390

Fl.

Ob.

Cl.

Hn.

Bsn.

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ff

399

Fl.

Ob.

Cl.

Hn.

Bsn.

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ff

20 407 **R**

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *f*

Bsn. *p*

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415

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *f*

Bsn. *mf*

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423 **S**

Fl.

Ob.

Cl.

Hn.

Bsn. *mp*

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431

Fl. *mp*

Ob. *p*

Cl. *p*

Hn.

Bsn. *mp*

437

Fl. *mf*

Ob. *ff*

Cl. *p*

Hn.

Bsn. *ff*

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