

La plus que lente

(for Woodwind Quintet)

Claude Debussy
Transc. Kenneth Abeling

molto rubato (♩ = 100-140)

♩ = 100

Flute *mf*

Oboe *mf*

Clarinet in Bb *mf*

Horn in F *mp*

Bassoon *mp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Fl. *mf*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

2 24

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

31 **B**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp* *p*

Bsn. *mp* *mp*

38

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

C

45

Fl. *ff*

Ob.

Cl.

Hn.

Bsn. *f*

3

52

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mp*

Bsn. *mp*

mf *ff* *mf*

D

60

Fl. *f*

Ob. *f*

Cl. *mp*

Hn. *mp*

Bsn. *mf*

4 68

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *f*

Bsn. *f*

74

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

E

81

Fl. *mf*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

88

Fl. *mp* *mf* 5

Ob. *mp* *mf*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

95

Fl. *mf* *mp*

Ob. *f* *mp*

Cl. *f* *mf*

Hn. *mp*

Bsn. *mf*

102

Fl. *mp*

Ob. *mf*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

6 109

Fl. *f* *mf*

Ob. *mf* *f*

Cl. *f*

Hn. *mf*

Bsn. *f*

114

Fl. *mf*

Ob. *mf*

Cl. *mf* 3 3

Hn. *mp*

Bsn. *mf*

G

124

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mf*

Bsn. *mf*

Fl. *mf*

Ob. *mp*

Cl. *mf*

Hn. *mf*

Bsn. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mf*

Hn. *mp*

Bsn. *mf*

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