

Lohengrin - Prelude to Act III

(for Woodwind Quintet)

Richard Wagner

Transc. Kenneth Abeling

The image displays a musical score for a woodwind quintet, consisting of five parts: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The score is divided into two systems, with the first system starting at measure 6 and the second at measure 11. The tempo is marked as quarter note = 166. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as trills, triplets, and dynamic markings like *f* and *ff*. A large, diagonal watermark is overlaid across the entire page, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

A

2 16

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

20

Fl.

Ob.

Cl.

Hn.

Bsn.

24

Fl.

Ob.

Cl.

Hn.

Bsn.

28

Fl. Ob. Cl. Hn. Bsn.

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This block contains the first system of a musical score, measures 28 through 31. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts consist of continuous eighth-note triplets. The Clarinet and Horn parts have a more complex rhythmic pattern with some rests. The Bassoon part is mostly silent. A large, diagonal watermark is overlaid across the entire system.

32

Fl. Ob. Cl. Hn. Bsn.

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This block contains the second system of a musical score, measures 32 through 35. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts continue with eighth-note triplets. The Clarinet and Horn parts have a more complex rhythmic pattern with some rests. The Bassoon part is mostly silent. A large, diagonal watermark is overlaid across the entire system.

36

Fl. Ob. Cl. Hn. Bsn.

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This block contains the third system of a musical score, measures 36 through 39. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts continue with eighth-note triplets. The Clarinet and Horn parts have a more complex rhythmic pattern with some rests. The Bassoon part is mostly silent. A large, diagonal watermark is overlaid across the entire system.

40

Fl.

Ob.

Cl.

Hn.

Bsn.

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44

Fl.

Ob.

Cl.

Hn.

Bsn.

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48

Fl.

Ob.

Cl.

Hn.

Bsn.

rit.

a tempo

ff

f

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rit.

$\text{♩} = 148$
dolce

C

53

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

mp

mp

5

59

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

66

Fl.

Ob.

Cl.

Hn.

Bsn.

72 **D**

Fl. *mp* *f*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

77

Fl. *mf*

Ob. *mf*

Cl. *mp*

Hn. *mf* *mp*

Bsn. *mf*

82

Fl. *mp* *f*

Ob. *mp* *f* *mp*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

a tempo

♩ = 98

E ♩ = 166

tr

87

Musical score for measures 87-91. The score is for a woodwind ensemble (Flute, Oboe, Clarinet, Horn, Bassoon) in the key of E major. It features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *ff* and *f*. A trill is indicated above the first measure of the second system.

92

Musical score for measures 92-96. This section features a prominent triplet pattern in the woodwind parts. Dynamics include *mf*. The score is marked with double bar lines at the beginning and end of the system.

97

Musical score for measures 97-101. This section continues the triplet pattern from the previous system. Dynamics include *mf*. The score is marked with double bar lines at the beginning and end of the system.

8 101

Fl.

Ob.

Cl.

Hn.

Bsn.

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105

Fl.

Ob.

Cl.

Hn.

Bsn.

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109

Fl.

Ob.

Cl.

Hn.

Bsn.

rit.

f

mf

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113

Fl. *mf*

Ob. *mf*

Cl. *mp*

Hn. *p*

Bsn. *mp*

118

Fl. *mf*

Ob. *mf*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

alternate ending

original ending

124

Fl. *p*

Ob. *mf*

Cl. *mp*

Hn. *mp*

Bsn. *mp*